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JUNE 1980 \$2.00

TERROR IN THE STREETS

● Tips on Alternative Terrains

READERS POLL RESULTS

● And the Third Annual
Skateboarders Bash

VERTICAL SKATER OF THE YEAR

● Eddie Elguera in a Special
Interview





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COVER:

The San Fernando Spillway, once part of a huge cement complex which impeded water flow, now serves as an informal proving ground where Deano Mueller and other hot Valley boyz can cut loose. For more on alternative terrain, see our cover article, "Terror in the Streets," pp 33-38. Photo: Terrebonne

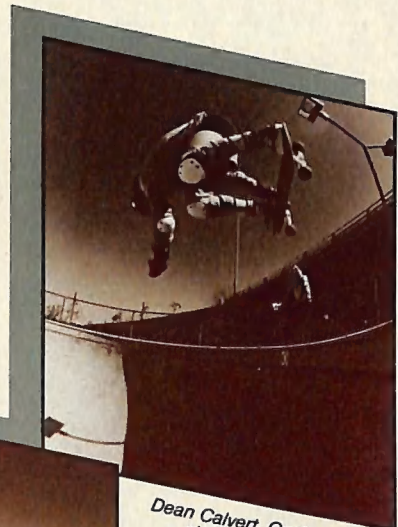
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Geno Tocci, Oasis, no hands aerial axle stall. First place, Del Mar Amateur. Pine Design*, G&S Yoyo Rollerballs, Gullwing Trucks.



Dean Calvert, Oasis, backside air. First place, Escondido Amateur (16 and over). G&S Proline SC*, G&S Yoyo Rollerballs, ACS Trucks.



Greg Weaver, Oasis, ollie air. First place, Escondido Amateur (age 14-15). G&S Proline SC*, G&S Yoyo Rollerballs, Indy Trucks.



Neil Blender, Big-O, extended hand plant. Two-time winner of the Big-O Amateur. G&S Proline SC*, G&S Yoyo Rollerballs, Tracker Trucks.



Bill Ruff, Oasis, fakie ollie. First place, Oasis Amateur. G&S Proline SC*, G&S Yoyo Rollerballs, ACS Trucks.

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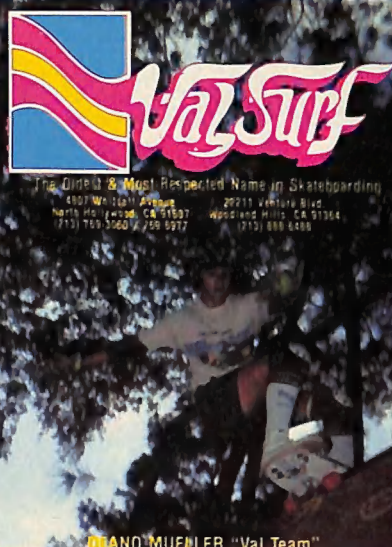
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SKATE SAFE

THE DYNAMICS OF SKATING— PART II

by Curtis Hesselgrave

Skateboarding is a sport that requires whole body commitment; in other words, the body must work as a single unit to achieve the maximum potential available. This fact is obvious when one watches an advanced pool rider, slalom racer or freestyle skater. But the recreational rider also needs to use his or her body in a coordinated, single unit fashion, to fully appreciate his skateboard while street riding.

To find parallels to skateboard riding, we can look to other action sports such as gymnastics, skiing, surfing or football. In each of these activities the player must use his body as an integrated unit to achieve maximum potential. Each body part must be coordinated into the working of the whole. If any part fails to do its job, then the maneuver being attempted suffers. The same will happen if the body parts do their job, but do not do them in a coordinated way. The question is: How does one get the body to function as a unit with the proper timing?

You have two principal tools you use while riding a skateboard: your body and your mind. Your mind leads your body. It's the mind that makes the decision and commits the body to action. The mind sends the impulses through the nervous system causing the body to move. Your body sends information back to the mind, such as sense of balance or unbalance, under- or overexertion of a muscle, and, perhaps most of all, good feelings when things are going right. So then the most important thing that you must do to get it all together is to put your mind and your body in tune.

First of all, you can't be distracted when you are skating. All your attention must be on what you are doing. The more you can concentrate on what you are doing, the more feedback you'll get from body and board. Secondly, you should be adequately warmed up before attempting any difficult maneuvers. There is good reason why you do warmup maneuvers in P.E. class before you play sports. Warmups serve to loosen your body and get the mind into the flow of things physical.

It's also useful to know a few principles of body dynamics so that you can reason out how to do a maneuver. The first and major principle in a balance sport like skateboarding has to do with your center




Alan Losi exemplifies the full dynamics of body and sport. Handplant, Colton.

of gravity. Your center of gravity is located approximately two inches below your navel and about 1½ inches in from the front. It varies from person to person but you can easily find where yours is. To find your center stand up straight and bend over at the waist. Where you bend is your middle, and slightly inward from there is your center of gravity. This spot is critical to all your movement. If your center moves then the whole body moves. In skating your center must always stay over your point of balance on the skateboard. Even in an extreme rock and roll you can draw a line from the skater's center to the point of action on the board and the two points will form a line that is the major axis of the action.

I am now going to suggest an idea that may seem strange to you. You must get the feeling that your mind is located in your center of gravity. You must think and

act from your center. The rest of your body must move around this center point as a wheel moves around its hub. It takes a little bit of time to cultivate the feeling of moving from your center, but it will eventually pay off. By moving from this point you develop a much greater sensitivity to just how much work each part of your body must do to accomplish the maneuver you have in mind. It is as if your center is a central computer for balanced body motion.

Whole body commitment in skateboarding comes from a body that is mentally and physically focused at its natural center of gravity, the various parts working together as an integrated whole. By thinking and acting in these terms you'll ride better and safer, with a greater appreciation for the sport and the amazing machine the human body really is. 

ROLL 'N ROCK

by Corky Carroll

Photography by Darrow

After listening to hours and hours of tapes submitted for our "Music To Skate By" contest, we have determined the winner to be a hot New Wave band from the Badlands of Claremont, California called the "Decadents." The winning song is called "Abstract Art." There were many, many, really good entries, so the decision was very close. There were also some questionable entries like the Norman Tabernacle Choir version of "Bongo Rock" and the Dogtown Steel Drum Bands' version of "Bust Your Buns." Give me mercy next year you guys!

The Decadents are a trio that is known to the Hong Kong Cafe fans and punkers of the Pomona Valley P.T.A. Rather than write my impressions of the band, I asked the drummer, Carmine Dioxide, to scribble down what the band was all about. The following is what he gave me:

We've been together just over one year, and have dominated the Badlands' punk scene, and are soon to conquer the rest of the world.

Lineup: Jill, 17, lead vocals and bass; Carmine, 15, drums, guitar and mouth; Peter, 16, guitar and vocals.

We've been seen shaking the walls of the Hong Kong Cafe, as well as at certain Badland encounters.

We describe our music as hi-powered, art-punk with influences from the 60's and 80's.

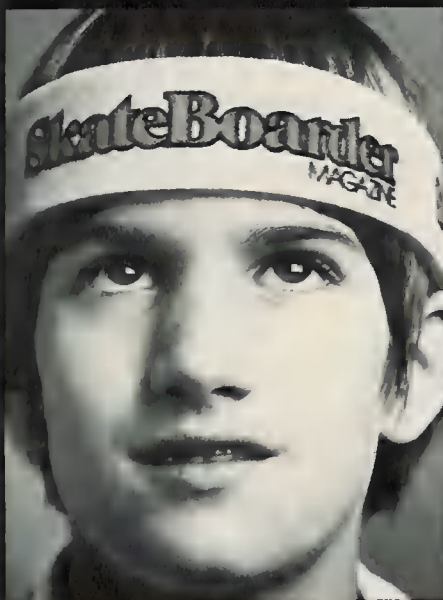
Our most favorite and influential bands include: the Adverts, Siouxsie and the Banshees, X-Ray Spex, Iggy Pop, David Bowie, the Doors, the Avengers, and the Ally Cats.

The Decadents are not just a passing fad, not part of a dying trend. We have a message and a belief, and we stand behind what we say! We saw the D-Day of the 70's, and we will cause the D-Day of the 80's!

*Respectfully,
Carmine Dioxide* 



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SKATE POS

READERS POLL

The one that all the skeptics said would never happen has come and gone. What a fast year! It looks like skateboarding has finally begun to grow up. The poll winners indicate a perception and maturity of judgement that I don't think we've seen before. (Maybe there were more adults filling out more ballots?)

Personally, I could not have been happier . . . unless NHS hadn't tied us [color ad deadline award]! I don't know what anyone else has to do to get ads in on time, but it takes an awful lot around here; I have to lie, beg, borrow, cheat and steal! Thank you for recognizing us, and for the reward. Adding the color category was over and above the line of duty.

Thanks for putting together another great banquet. I know Lance and I had a terrific time (though the next day, he kept asking me who won what . . . and I didn't know, either). It's always interesting to meet the people one knows from phone conversations, and to catch up on what's happening with industry friends.

Thank you all for hosting such an enjoyable event.

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Dawn Dominy

Art Director

PARKS

I have received numerous letters from skaters throughout the country concerning skateparks. The theme of the letters are generally the same: They want me to build them a skatepark in their town! I would love to build parks throughout the country, and even in Czechoslovakia (as one letter requested), but it's not up to me. I'm only the builder and designer. Proper backing and management are also required. It's up to the local skaters and community to find someone interested in owning a skatepark.

The task isn't an easy one. Many mistakes in building and management of past skateparks have greatly hurt the industry. Investors are very reluctant to put money into unproven recreational ventures.

My advice is to get your friends and families to approach your recreational department. See if they have any money and land (preferably indoors) that could be used to build a skateboard run. Don't be discouraged by them. You may need 1,000 signatures. Maybe 2,000, but talk to them and find out how much of your community must support you.

You can expect a large competition sized pool, similar to Egg Bowl at Cherry Hill or Apple to cost \$12,000 for me to

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build. An additional large banked run would cost \$8,000. Other expenses may also be necessary according to time and location of construction.

For someone interested in a complete skatepark, I would suggest a well-rounded six element park at a cost of \$60,000. Additional cost for a snack bar, pro shop and game room would also be necessary. However, the complete cost of such a park would be greatly lower than that of present \$200,000 and higher cost parks. A small, high quality park will have more rideable elements than a larger, poorly constructed one.

I hope this letter answers some of the questions regarding cost of parks and how to get one built. If you don't give up you'll eventually get one.

Best of luck,
Wally Hollyday
Santa Monica

UPYERZ!

In the April Skate Post, a Mr. Mark "Porko" Parson criticizes us American skaters for "being so slow," and listening to "B.S." He also says our music is for "mindless robots." Well, Porko, to that I say upyerz! We do not listen to our music because it's the latest fad or "revival." We are not concerned with "good taste" as you, Mr. Porko, obviously are. We listen to music that displays talent, not because it's the latest fad in London. We don't care about the "Mod/Ska/Bluebeat revival" B.S. that you're talking about. You seem to think that just because it's the latest rave in London that it's the best music in existence today and that's what everyone should listen to. Well, we don't care about what goes on in London (musically). All we care about is good music to skate by, to party by, or to just listen to. Perfect music for mindless robots? I'm afraid not!

P.S. Skate-in-the-shade is the best pool in the world.

Evan Jones
Scottsdale, Arizona

Congrats on your excellent mag (April 80). Let's see some more sandboarding. Nugent's okay, but let's see a Talking Heads interview.

DaBRO
Glenside, Penn.

"Well, David Byrne?"... Ed

MORE MEDIA

As an active participant in skateboarding for over four years now and as an owner of a skateboard shop, I have seen skateboarding through all of its ups and downs. I still can't see why the media hasn't picked up on this ultra high

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action, thrills and spills sport. My first motivation to get into skating came when I saw Channel 7 News [L.A.] interviewing some hotties at the Vermont Drop. I couldn't believe what those guys were doing! We definitely need a *quality* skateboarding movie in documentary form to put a charge into all those kids who have given the sport up as well as the newcomers and the hardcore skaters who haven't abandoned the sport. Films like "Endless Summer," "On Any Sunday" and "Five Summer Stories" really got to me (know what I mean?). They got me off my rear and made me go out and DO IT! We need a kick in the pants now more than ever due to the general slowdown of the sport. This movie should cover *all* types of skateboarding and should have a skate-fari, documentary theme. With the right ad campaign for this movie, which should be done in a serious tone (no fun and games), the public could get super stoked over the sport.

Hey, Bud Browne, Greg MacGillivray... are you listening?

**Nick Draganov
SESSIONS Skate 'n' Sport
Tustin, Calif.**

CORKY

I'd like to thank you for putting the Canadian Nationals in the February issue. Up here in northern Ontario me and the boys are ripping the concrete. But enough about us. I was really stoked a few days ago when watching an old take of surfing championships I heard the name Corky Carroll over the tube. Is Corky and the guy on the tube the same person?

**David Hilton
Brallbridge, Ontario, CANADA**

"Probably... during the sixties, Corky was U.S. Surfing champion no less than five times."... Ed.

HOT AS TACO

Your mag is numero uno. Me no speak mucho Ingles and not write mucho good either. Because me ilegal alein. I came over boarder under a fruit truk. It was bumbby but I held on. But now work at newstand. Got Krypto board and living outside the gate at a skatepark. This is life! Now I try to be very punk. Me have super flat top and leapardskin shirt. Are me being a good punker? Me and pals think so. Me got chick too! She got watermelons to drive me crazy. Alzo photo of Jay Smith in Feb 80 issue was superhot. Get more real pools. P.S. Me and my pals are hot as taco.

**Augie Hernandez
Pylesville, Maryland**

WITH THE EVENING STARS!

THIRD ANNUAL BANQUET AND AWARDS PRESENTATION

by D. David Morin

The Third Annual SkateBoarder Poll and Awards Banquet was another smashing success this year (especially in the men's room where a few unappreciative skate-crazed psuedo punks demo-ed one of the stall walls!). Kent Senatore's dad's jazz trio provided some class sounds, and the cocktail hour began with arrival after arrival of celebrities dressed to kill—or at least maim. The attire ranged from tuxedo to t-shirts, with Peter Drottel's date looking like a stand-in for "The Rocky Horror Picture Show!" T.A. was there, his hair a more normal-looking jet black with an orange swirl, as compared to his previous turquoise colored head. Adams also showed. The first to hit the buffet and dig into the prime, Jay Boy seemed his usual surf self though maybe a little less hyper. Bowman arrived attired tastefully conservative in a three-piece with no tie and had a babe on his arm King James described as nothing less than "totally insane looking." The Albas were also decked out. Micke and Steve looking stylish and even their father, Jerry, had a necktie on about the width of a dime. We knew he could relate but ... parental punk? Jay Smith had a new haircut dyed bright blonde with a black D.A., and when he stood next to Vicki Vickers one really wondered if only their hairdressers knew for sure. Eddie Elguera showed in a yellow tux sporting shorter hair and was his usual "talkative" self. "Bulky" Olson kept a surprisingly low profile most of the night. And towards the end of dinner, the Bones crew showed up wearing full Air Force Blue Brigade Uniforms, with George Powell himself as the Colonel. German Counselor Duane Peters was mellow, so there were no major military confrontations before the awards.

After dinner the house lights went down and the spot light came up, blazing the podium and trophy table. Dave Dash opened the evening



Michelle and Stacy.



Micke and friend.



A smiling T.A.



Deand, Bongo and Bowman.



D. Dash opened the proceedings.



Dale Smith and Eddie.



Vantflex crew

Art, Quever and Glen E.



program and got the crowd of some 500 plus back to their seats. After a few opening comments Dave introduced me, D. David, as Publisher Trainee and, as almost a symbolic gesture, turned over the mike for the rest of the evening. About this time, Ray Allen of "The Ray Allen Show" (a weekly cable TV program on skateboarding) turned on his camera lights and blinded me for the next two weeks. On stage with me was a little dolly named Terry Sims from the Pipeline skatepark, doing the honors as Trophy Girl and getting some valuable experience if she ever opts for a career as a game show curtain girl (eg. "Let's Make A Deal"). The show had started.

"Special Awards" opened the agenda with the following receiving their just deserts:

Driver of the Year, Harvey Hawks
 Hairdresser of the Year, Duane Peters
 Bongo Award, Eric Grisham
 Promoter of the Year, Henry Hester
 Total Involvement Award, Don Hoffman
 Coach of the Year, Stacy Peralta
 Father of the Year, Gil Losi
 Most Spectacular New Maneuver, Eddie Elguera
 Most Improved Female Skater, Patti Hoffman
 Most Improved Male Skater, Micke Alba
 Best Ad Campaign, Bones Brigade
 Best Single Ad, Kryptonic's "Fast Relief"
 Best "On Time" Ad Award, Z-Flex (B/W) and N.H.S./Tracker (color)
 "Thanks for the Memories" Award, Dave Dash (outgoing publisher)

Following the "Special Awards" was a vintage 16mm movie called "Skater Dater," an appropriate choice to accompany our special "nostalgia issue" (advance copies of which were presented to everyone in attendance). Then, with King James at the controls, there was a "History of Skateboarding" slide show, flashing back on many more memories. The Amateur and Pro Awards were next. Final winners and standings went as follows. The Amateur Female Awards were first, and Patti Hoffman was unstoppable. She looked quite dync and by the time I gave her the fourth kiss for winning four awards I thought I was getting involved! The rest of the standings were as follows:

Amateur Freestyle Female

1. Patti Hoffman
2. Sunshine Lee
3. Bunny Price
4. Kym Milburn
5. Jamie Luster

Amateur Slalom/Downhill Female

1. Patti Hoffman
2. Jana Payne
3. Bunny Price
4. Kim Adrian
5. Jamie Luster

Amateur Vertical Female

1. Patti Hoffman
2. Jana Payne
3. Bunny Price
4. Peggy Turner
5. Jamie Luster

The next class was the Amateur Male category. Stuart Singer, the standout skater from Texas in all areas of the sport, was at the Pavilion to see firsthand how the results came down. A couple of surprises put Stuart second in two close vote-outs. In Freestyle, Mike McGill from Florida squeaked by with the first place honors. In Slalom/Downhill, Mike Hirsch came out on top thanks to a strong showing throughout the 1979 Amateur Circuit. The results:

Amateur Freestyle Male

1. Mike McGill
2. Stuart Singer
3. Brian Abell
4. James Barden
5. Mike Hirsch

Amateur Slalom/Downhill Male

1. Mike Hirsch
2. Stuart Singer
3. Rick Howell
4. Gil Losi
5. Niko Weis

Amateur Vertical Male

1. Alan Gelfand
2. Mike McGill
3. Scott Foss
4. Steve Caballero
5. Steve Hirsch

Florida boys, Alan Gelfand and Mike McGill, fared very well representing the strong skaters from the East coast. The overall standing of the Bones Brigade in the Vertical Division was clear reason for talent scout, recruiter, manager, and den mother, Stacy Peralta, to win Coach of the Year.



Recent interviewee Martinez.



Master of ceremonies D. David and Patti Hoffman.



Vickers getting in the spirit

Rus Carlson, Bryan and Ellen





Bad H. and lady friend.



The newer Jay Smith

On the Pro Awards the diversified ballot served its purpose in giving recognition to a lot of faces from the past. Ellen Oneal and Kim Cespedes have both contributed much to the sport by their long-term participation, and it was nice to see them receive some recognition. Results:

Professional Freestyle Female

1. Ellen Oneal
2. Vicki Vickers
3. Laura Thornhill

Professional Slalom/Downhill Female

1. Kim Cespedes
2. Terry Brown
3. Ellen Berryman

In the Vertical category, Vicki Vickers took top honors with her positive interview feedback. A lot of other strong female vertical skaters were right behind her.

Professional Vertical Female

1. Vicki Vickers
2. Teri Lawrence
3. Brenda Devine
4. Kim Cespedes
5. Lellani Kiyabu

On the Male Awards again the readers brought justice. Freestyle, slalom/downhill voting caused the cream to rise to the surface with the following winners:

Professional Freestyle Male

1. Tim Scroggs
2. Steve Rocco
3. Stacy Peralta
4. Pineapple
5. Dennis Martinez

Professional Slalom/Downhill Male

1. John Hutson
2. Curt Kimbel
3. Steve Evans
4. Billy Hanes
5. Steve Olson

Professional Vertical Male

1. Eddie Elguera
2. Micky Alba
3. Steve Alba
4. Brad Bowman
5. Chris Strople
6. Eric Grisham
7. David Andrecht
8. Bert LaMar
9. Ray "Bones" Rodriguez
10. Stacy Peralta
11. Tony Alva
12. Steve Olson



Corky and the Cat.

The new Dan Hoffman



Tim Scroggs was there in person all the way from Florida to pick up his award and doubled as a personal carrier service for delivering Gelfand's and McGill's first place Amateur trophies.

Hut couldn't make the event so Rich Novak (the 'N' in N.H.S.) picked up John's Slalom/Downhill trophy for him.

In Vertical, Eddie barely edged out last year's Hester Series winner, Micke Alba, and the usual quiet El Gato even gave a surprise short speech thanking Dale Smith for his superb coaching job.

Overall winners were next. For the ladies, Vicki Vickers took the honors for an unprecedented second year in a row. For the guys, a definite all around skater emerged to the top as Overall Skater 1979—Stacy Peralta.

When the announcement for overall male was made, Stacy apparently was in the men's room passing some organic juice. His main lady, Michelle, came to the stage to accept the award. When Stacy returned everyone yelled at him to go to the stage, with the poor Mr. Peralta totally blown away, seriously dazed, and totally confused. Speechless, he took the award and for one of the first times in his life, was at a loss for words. It didn't last for long. Taking a deep breath he began to babble and never quite did make much sense. I guess a true sign of sheer stokum.

The awards over and with the Suburban Lawns on tour in the Southeast, the evening drew to a close.

John Smythe was later seen trying to start a street fight. I had a beer downstairs with Zehnder and Fausto. Somewhere, a dog was heard barking. ☺

OVERALL MALE

1. Stacy Peralta
2. Eddie Elguera
3. Micke Alba
4. Steve Olson
5. Steve Alba

OVERALL FEMALE

1. Vicki Vickers
2. Patti Hoffman
3. Teri Lawrence
4. Brenda Devine
5. Judy Oyama



A festive Dr. Rick



Ray Allen in action



Pine and friend

Steve Alba and Vicki





Tenuous backside air.

El Gato

AN INTERVIEW WITH EDDIE ELGUERA

by B. Barreto

"Before Eddie came on the scene, things were getting boring. He got the ball rolling, sparked a revolution ..."

—Ted Terrebonne

"Eddie shreds heavily ... he's the top skater right now."

—Steve Caballero

"Eddie is the supreme technician ... a very powerful skater." —David Morin

"It's self gratifying to be able to work with somebody as talented as Eddie is and to see some of my ideas realized ... he's the best image to come along for the sport in quite a while." —Dale Smith

Pro Male Vertical category. Chances are you know even more about Eddie ... except for the real interesting answer to the question of how all this was possible.

Unfortunately, as thoroughly expressive as Eddie's skating obviously is, his verbal

When will you be 18?

November 12th.

Do you feel like you're in your prime now?

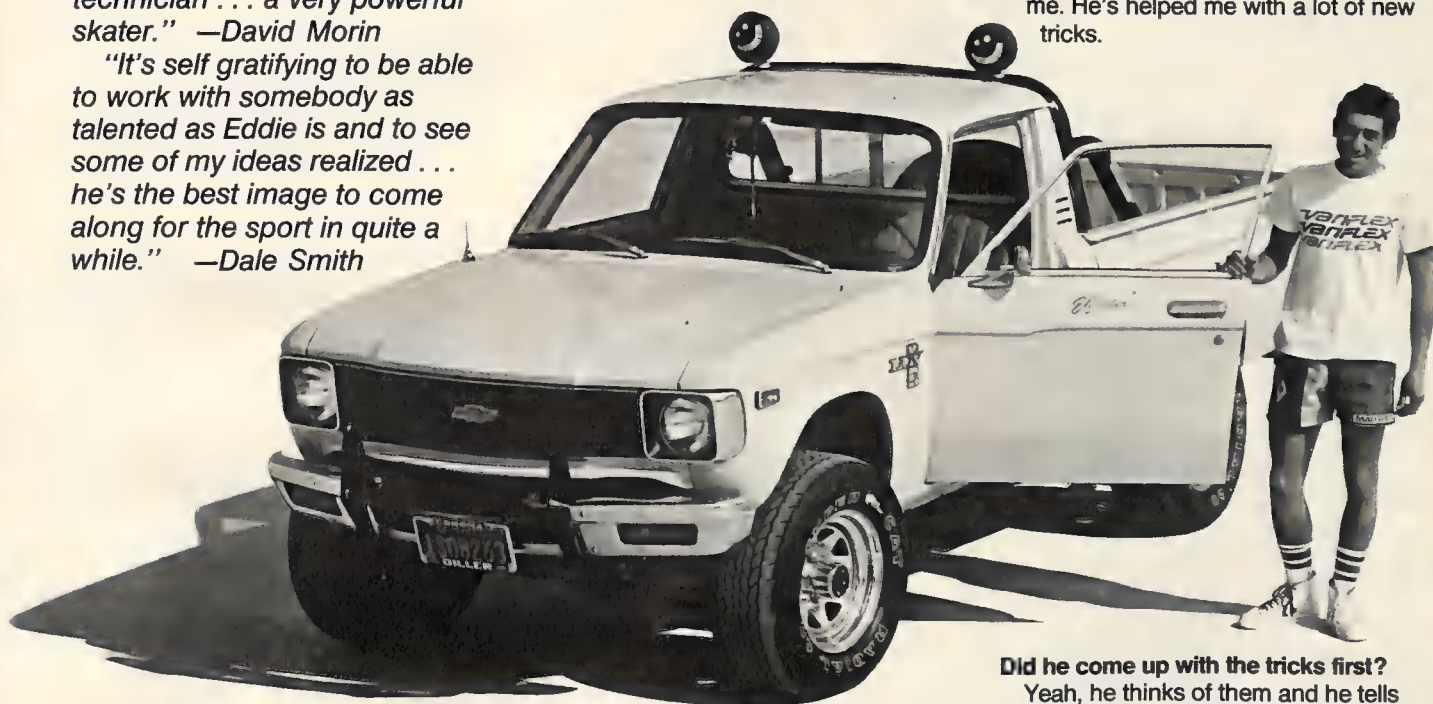
Yeah.

Is your skating continuing to improve?

It's staying kind of steady right now.

What do you think has helped you the most in your skating? What or who?

Dale Smith. Because when I first got on the Hobie Team he started coaching me. He's helped me with a lot of new tricks.



Eddie "El Gato" Elguera needs little introduction. If you're a regular reader of this magazine, you're probably aware that he: a) won the USASA Amateur Series last spring; b) took a close second in the 1979 Hester Pro Series; c) won more pro contests than any other skater during the past year; and d) introduced some of the most incredible skateboard maneuvers ever conceived or attempted, including the Elgarrio, the frontside rock n' roll and the frontside handplant. Fact is, if you voted in the last SKATEBOARDER Reader's Poll, you probably helped put Eddie in the number one spot in the

communication is usually the very opposite. It may be that there is a direct link here (i.e. Eddie communicates and generally asserts himself through his skating), although such speculation is of little use. What is, is what can be readily seen: his friendly smile and demeanor, and his almost phenomenal talent for skating. Still, an interview was warranted.

The following was taped a week before the recent SKATEBOARDER Poll Banquet and neither Eddie nor I knew for sure of his impending success ...

Did he come up with the tricks first?

Yeah, he thinks of them and he tells me. I usually just think they're crazy at first.

Really?

Yeah, but he just makes you work on it and finally do 'em.

Was the Elgarrio the first real innovative trick he came up with for you?

Yeah, we were working on this one trick, I just go up in a fakie and then pull off the wall, and he told me to do a 360. I just said no way but he made me go around and do a 180 first and go down, and then we went on to the 360 and I finally got it.

Did you wipe out a lot before you wired it?

Yeah, I missed a lot. One time I went up and I just fell on my back and got all scraped up.

Do you fall well?

Yeah, I usually run it out. That's why they call me "el gato," because I almost always land on my feet.



Handplant.

What do you think makes you as agile as you are? Have you worked on improving your balance or is that natural?

Yeah, I have pretty good coordination. I used to play baseball and stuff and be pretty good at it.

What other sports have you participated in?

Speed skating, I used to be pretty good at that. I made all-stars in baseball, too. That was a long time ago. **So you're motivated to do well in whatever you're doing?**

Yeah.

You live up in the mountains?

Yeah, Lake Arrowhead.

How far is that from Rancho Mediterrania skatepark?

It's about 30 miles or so, 30-35 miles.

How did they get the name?

Well, the area around there is "Rancho Mediterrania."

Do you like the park?

Yeah, there's a lot of stuff there. You can learn tricks easy there 'cause they have snake runs that get vertical but they're not too high.

Do you think that's been important to your skating?

Yeah.

What happened before you could drive. Where did you skate?

Up there on the roads, just street skating, and then I used to hitchhike down the hill to swimming pools and stuff.

Didn't you have a ramp out in the woods?

Yeah, but it got warped.

Was it a halfpipe?

Yeah, it was all awkward—one side was real good, but the other side went up fast. I guess that's where I got all my vertical training background.

Who did you look up to when you were starting to skate?

I liked Greg Weaver a lot. When the magazine started coming out I liked his skating. And all the Dogtown skaters.

Were you trying to skate a certain way when you first started or were you just trying to do the basic moves?

Yeah, do the basic moves—get good.

Do you feel that most people have the ability to be number one, that it just takes the right terrain and motivation maybe somebody's help, like a Dale Smith? Do you think anybody could achieve that or do you think it takes a special talent?

I think it's something special. I think you have to have . . . I don't really know. **What do you think makes a good skater?**

A lot of practice, devotion, and not to get mad, frustrated.

What would he have to have in the way of style, technique, whatever, to be good?

Well, I think pretty good style and a lot of moves . . . a good attitude, not



think he looks bitchen or something. **Regarding training, do you watch your diet or are you concerned about diet—staying real healthy?**

No.

No?

I used to run, you know, to get my legs strong, but I haven't run in a long time. I used to run about five miles everyday.

Is it important to have strong legs?

Yeah, it keeps your endurance up.

Do you do any limbering exercises?

No.

So a lot of it is natural?

Yeah.

What have been the most satisfying contests for you?

Probably either Winchester or Del Mar.

Why was that?

'Cause I got first in both! They were a lot of fun.

A lot of competition?

Yeah, especially at Del Mar. There were about forty people or so.

What are you working on now? Which maneuvers, anything?

Nothing . . . nothing I can talk about now. (laughter)

Do you feel like you have to keep introducing maneuvers, like people expect that from you?

Yeah, I always try to think of something. Almost every contest since I've started in the pro circuit, you know, I've brought in a new move.

In the opinion of some people, things were getting stagnant and then you brought in your Elgarrio, right, then Darryl Miller did his version, I guess, and other people started doing new moves and things started moving again. What do you think have been the landmark moves, the most innovated moves over the last few years?

The invert probably. It freaked me out when I first saw it in the magazine.

In a sense what's happening now is a third wave, a third surge in vertical riding. Before then it was to get air—maybe before then it was, you know, radical carves. This last surge has been the tricks that you and Darryl Miller and a few other people have been doing. How much further can it go?

Probably double flips could be done if you just train hard and have a lot of speed.

It seems like skaters could train the way that freestyle skiers train in the summer. You know, with ropes and trampolines and off diving boards to learn how to do flips, whatever. It would make the whole process pretty sophisticated.

I never really thought of that, I guess you could probably do that.

But the question is, is that getting real, real specialized and becoming circus gymnastics rather than skating. It's



Layback air.

how far you can take it before it comes to something completely different?

Yeah, that's true. I still skate mostly just for fun. And try to make it to the top.

What are your favorite parks?

Cherry Hill, the Ranch.

Why Cherry Hill?

They have a lot of stuff out there that's good, like the halfpipe and the $\frac{3}{4}$ pipe. The concrete is smooth and it's just a nice park.

Have you been to Ohio or Alabama?

Not yet. I hope to go pretty soon.

I think there was something in "Off the Wall" about your meeting the owner's daughter at Cherry?

Yeah, when I was out there the new owners took over so I got to meet his daughter. I think she's pretty good lookin'. (laughter)

What are you taking in school now?

I just have two periods of art, I'm a teacher's aide, and I get work experience for skateboarding.

You ever been to Latin America or Mexico?

Yeah, I've been there but not to stay long.

Do you speak Spanish?

Oh, a little. My family speaks it.

Where are they from?

My mom is from New Mexico and my dad is from Mexico.

How does your family feel about your skating?

They like it a lot, especially my mom, she goes to all the contests and I like to have them there to root me on.

Whose skating do you really respect now?

Stevie Caballero, Dave Andrecht . . . some amateurs, like Allen Losi who are gettin' hot, catching up.

How do you feel about the amateur competition that's been going on?

There's a lot more amateur competition—organized amateur competition with eventual series winners.

the second half of the series. You didn't enter all the contests did you?

No. I didn't enter the first one.

How many did you miss? You missed just one?

Yeah, but I think I could've done a lot better if I had entered Winchester.

What made you decide not to enter?

Well, I won the Amateur Nationals (Escondido) and I was going to turn pro pretty soon after that, but I didn't really know when would be best so I just didn't enter.

Was your first team Hobie?

No, the first skateboard team that I was on was a sporting goods store. It was called "Sports Country," it's in San Bernardino.

Hobie was doing a demo at the Ranch on the opening day and I got on the team then, then I got on Variflex.

How did you get on Variflex?

Well, after the Boulder contest me, Darryl Miller and Duane Peters were up there and they didn't treat us too good

Frontside handplant.



Are you an art major?

Hmm. I'm pretty good at it.

Are you going to continue in art? Are you planning on going to college?

I haven't decided yet. I think I might go into writing or somethin'.

Any other plans after school?

I'll probably go with my brothers into the landscaping business for a couple of years.

So you won't be making enough as a professional skater for you to devote yourself full time?

Not really, not that much money. If there were a lot of contests, probably.

Have you done much traveling?

Yeah.

Where did you go?

Just to Cherry Hill and went to Iowa to this indoor, little park. It was fun . . . just some ramps. That's about all, and to Boulder.

Yeah, I think they're doing better than when I was an amateur. There's just a lot more, you know, like almost every weekend. ASPO, there's a lot of contests now, and they have the Vans series, it's pretty good.

It's good for the amateur skater.

Yeah, I think they get a lot of competition background.

Do you think the goal of the amateur should be to become a pro and skate in the pro series or do you think there is enough satisfaction just winning or skating amateur, being there's not that much money in pro skating? It's still more of an honor, I guess.

I think if I was still amateur, my goal would be to turn pro. When you turn pro it's a big thing, but if you're not good enough, it's best to stay amateur. **This year you came close to winning the Hester Series, coming on toward**

so we were all gonna split and go on different teams. But then, when we got back Hobie said that they would treat me better and, I guess, 'cause I did good in the contest and they knew the Elgarrio was happening. Then they started going downhill, I guess they were going out of business. So, I'm on Variflex, but I'd been riding the Variflex trucks before the change. I think I was probably one of the first or the first to ride Variflex trucks.

So what are you riding now?

My own model, the "El Gato" model, $30\frac{1}{2} \times 10\frac{3}{4}$ inches and Variflex Connection trucks and Variflex C-3 wheels.

What about in the way of safety gear?

Do you wear everything?

Yeah, including padded shorts, Mad Rats. I think everybody should wear safety equipment. Because one time I



Ollie off halfpipe extensions.

was skating in a pool, this was before I really rode parks that much, I fell on my face. So after that I wore a helmet all the time in pools. Everybody used to go . . . "Well, why you wear that?" I just said, "'Cause I don't want to get hurt." (laughter)

Variflex has a strong team. Do you guys practice together very much?

Not really. Sometimes they come over to my park, Rancho, 'cause the Losis let them stay at their house over the weekend. They just skate and have a good time. There's some amateur skaters that skate there all the time that I skate with.

Does Dale Smith still train with you?

I haven't talked to him for awhile 'cause he doesn't have much time. Is that going to be a detriment to your skating or do you feel like you know enough now to come up with tricks yourself and go through the whole process of learning a trick?

Yeah, I don't feel negative about it.

So you think you have some revolutionary tricks still to introduce?

Yeah. I thought of some . . . I still gotta figure 'em out. They're kind of weird.

When Dale Smith was training you he was on Hobie at first, right?

Yeah.

Then he continued training you while you were on Variflex?

Yeah, because he knew that Hobie was goin' out of business and he wanted to keep me at the top, you know, coming up with new stuff 'cause I guess he cares about me.

He didn't get anything monetarily out of it?

No, he didn't. We're pretty good friends.

Do you think the pro contests have been run pretty fairly or does the judging ever seem to be prejudiced?

Yeah, it's been pretty fair, 'cept the Big "O" contest, the last one, I thought it was kind of unfair.

Why?

I was doing all these tricks and I wasn't gettin' scored that high. I was doing wall-to-wall, and then after the first day one of the judges that was there comes up to me and says that Alan Gelfand is going to win, 'you gotta do better.'

That's when it pays not to get frustrated.

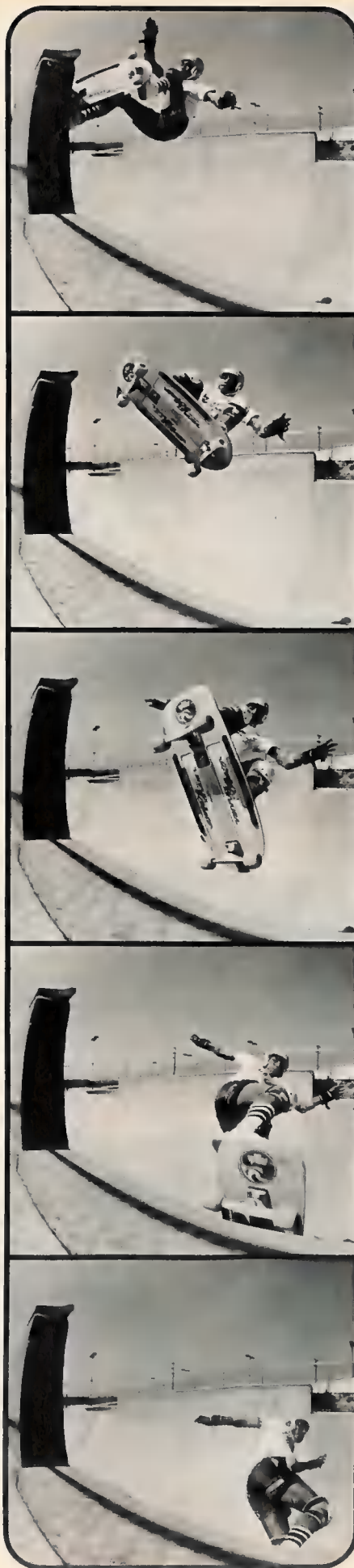
I just try, but second's good.

Who do you think is going to be your competition in the next year?

Steve Hirsch, Eric Grisham, Dave Andrecht, a lot of amateurs.

What about people like Gelfand and Micke Alba?

I don't know, I don't really think about Gelfand too much. I don't think he has really good tricks but I guess the judges like him. He does mostly basic tricks, you know.



What about his ollies?

I like those, those are good.

What about Micke Alba?

I don't know about him. I don't know if he's skatin' that much anymore. I heard he was, you know, gettin' into some other stuff like surfing and karate. Is there any trick that you really want to learn to do? Other than the ones you can't mention?

I've always wanted to learn ollies, and I just, about a couple of weeks ago, started to do 'em pretty good.

How much do you have to skate a day to maintain or to improve?

I skate about four hours a day. On Wednesdays I don't usually skate 'cause the park is closed. I'm always there otherwise.

It seems like a lot of skaters at one time came from surfing backgrounds and a lot go back into surfing. Do you have any aspirations to surf?

Not really. My brothers surf though. They go down in Mexico a lot and surf. I guess that's how they got started skatin'. I just picked it up from them. But I tried it a few times, I think it's kind of hard. I like Skiboarding more.

Do you find Skiboarding like skating?

I think it's kind of more like surfing than skating. Like in surfing, you can turn on a skiboard without sliding out completely.

You can sort of control that slide?

Yeah.

Do you feel that snowboards are going to become something big in the next years, catch on?

I don't think competition or anything. It'll probably catch on as recreation.

What interests do you have other than skating?

My truck. It's a Chevy Luv.

The SkateBoarder banquet is in a week. Does that represent anything to you, any kind of goal?

Yeah, I hope I do pretty good in it, maybe win a special award for making up a lot of tricks.

How do you feel about music? What kind of music do you like to listen to for skating?

I'm gettin' into punk rock, but you know, not too heavily. I like the music to skate to, it's pretty aggressive.

Any groups in particular?

999 and the Dickies, I like them. I just went to see them in concert a few weeks ago and they were pretty hot. I like the Ramones, too.

How do you feel about some of the pros and the punk think? The idea of being a punker? Do you believe in any of that?

Sometimes, just to have fun. I don't do anything, you know, to hurt people . . . I don't spit all over people, that's stupid. (laughter) You know, I just have a good time.

Whatever it takes?

Yeah. ☺

A Tale of Two Parks

APPLE SKATEPARK

by Ted Terrebonne

Apple Skatepark lies near the edge of Columbus, Ohio, which in turn, is in the middle of the state. This central location is important. Surrounded by Pennsylvania, West Virginia, Kentucky, Indiana and Michigan, these areas actually provide about forty percent of the park's membership. Ten percent of the skaters travel upstate up to two hours to reach the park, while the remaining fifty percent are drawn from Columbus' four million population.

Three years from conception to completion, Apple's manager, Mike Musgrave, and its part owner, Geno Goldberg, knew that their plan for a year-round park would have to be well executed from the start or they would risk losing a big investment. With this in mind, Wally Holladay was contacted to design the structure, with Wally also helping Peter Drotlef and local skaters, Dave Bush, Ronn Dudley, Pete Kunz and Jeff Kuson dig out and form the walls. Bigelow Construction Company poured the cement, creating one of the best surfaced skateparks on the scene.

Apple exists within an industrial park building measuring 160 feet wide by 230 feet long. At the front entrance is a small but adequate pro shop. Next comes a good size arcade with a snack bar and admission entrance.

The design of the park accommodates all levels of ability. The novice can start in the peanut bowl, a small egg bowl or a reservoir with easy transition, and work up to a large banked L-bowl. The intermediate skater has a mellow keyhole pool about 7 feet deep and a 22-foot diameter, and a halfpipe with rounded edges for good grinds and slides.

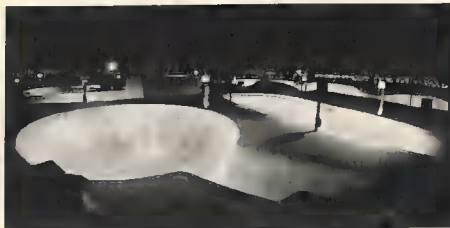
The more advanced skaters, on the



Apple, management, locals and friends welcome you . . .



Pete Kunz, an Apple regular, gets loose on one of the best halfpipes anywhere.



Getaway . . . more than just a pretty park.



Paul Gierow shows the positive effect of Getaway's excellent terrain.

other hand, are provided an egg bowl with a 32-foot diameter and 12 feet of depth. The 3/4 over-vertical pipe feeds into the halfpipe, making the best such combos I have yet seen.

As you might guess, I heartily recommend you visit Apple no matter where you live. The people there are very friendly and enjoy visiting skaters from other states. See you in Columbus, Ohio soon!

GETAWAY

by Jim Goodrich

Getaway. The park is unique from beginning to end. Located in Huntsville, Alabama, a short distance from Birmingham, its owners had shipped in thousands of cubic feet of fill dirt to bring the ground level of the park up high enough to allow freedom in shaping the bowls and runs. The landscaping produces an unusual garden effect, yet the layout is among the most functional to date.

The park is separated into two sections by a flat freestyle area; the advanced section is on one side and the beginner's area on the other. The runs consist of a clover leaf, a variety of bowl shapes, a 3/4 pipe, a halfpipe and a key-hole. There is no question of the quality of the park's design and surfacing, which offers good grip without tearing up your skin.

Alongside the runs is a building which separates into three parts: a fully stacked pro shop and game room, a snack center, and a disco complete with colored strobe lights.

The rise in the skating abilities of the locals certainly reflects the advanced nature of the park. Good skaters can arise anywhere, though, certainly, excellent terrain will speed this process along. ☺

Manifesto
for the Masses

Photography by Terrebonne

Terror In The Streets

by Steve Rocco



▲
Streets and other non-park environs provide ample room to move for the new urban terrorist. Steve Alba, speed slide.

Since the advent of skateparks, street riding has been a sorely neglected part of SKATEBOARDER; and because skateboarding virtually evolved from the streets and is rapidly returning there, it seems only befitting we give its due share of the coverage.

Street riding consists of many different maneuvers. Some of these have been around since the beginning and others have been derived from park skating and applied to the streets. The aim of this article is to give you a basic idea of how these maneuvers are done. (Also, some of



◀ Duane Peters attacks a prominent vestige of capitalist society with guerrilla-like commitment. Backside carve, Lloyd's Bank (Orange).



these have been Skate Tips before, and are so noted, so refer back if necessary.) You'll find these maneuvers useful for just having a good time and others for making your skateboard a bit more useful as transportation.

The first thing I'd like to cover is pushing with both feet (Vol. 2, #5). You'll find that after you learn to do this, it not only makes skateboarding a little less strenuous, but it will improve your overall ability as well. The easiest way to learn is to find a slight upgrade and push up it switching feet every other push. There is no right or wrong foot to put in the right or wrong place; just use what is most comfortable for you.

The next important area of street riding consists of slides. Slides are used mostly to control your rate of speed going down hills. The three basic slides are the Ty-slide, the Jetton slide, and the bert.

◀ Suburban Valley life has always held its particular virtues for its favorite sons. Brad Bowman, San Fernando Spillway.

*Pineapple advocates freestyle for the
downtrodden masses. Two foot nose
wheelie, Barrio Linda Vista (San Diego).*



Duane Peters is a contemporary skater with like passions. Downhill, Punk city.





◀ The bert is part and parcel to the modern skater's repertoire. Deano Mueller, Walnut Creek (N. Cal.).

There are many more, but they are mostly variations of the above. What's more, master these three and the rest will probably become obvious.

The Ty-slide is used mostly for high speed situations because you can hold it sideways the longest. The object is to slide your rear wheels 90° so your body is facing the direction of movement. From here you can hold your body in position until you are ready to slide the rest of the way around.

The Jetton slide (Vol. 5, # 7) is done like a Ty, but your back is facing the direction of movement. Also, you'll find you must unweight a little more.

The last slide, which you have undoubtedly heard of, is the bert. Now, a bert in a park is different from one in the street because on a bank the object is to go up and down, while in the street it is to keep your motion flowing in the same basic direction. You set up frontside like a Ty-slide,



◀ Stacy Peralta rejoices in the simple pleasures of a good bank. Carve, Kenter.



◀ Author and modern freestyle artist Steve Rocco performs his renowned one-man show at the L.A. County Museum of Art.

but instead of standing you squat and use your arm as a pivot point.

The last area, one which has become increasingly popular over the last year, is curb grinding (Vol. 6, # 2). The different types of curbs—from the basic 45° embankments, to one-fourth circles, to vertical types—are almost as varied as the maneuvers which can be performed on them. Virtually all of the tricks have been borrowed from the parks and, therefore, I suggest looking through the magazine to get ideas about how they should be done. You'll find most of these maneuvers easier to do on curbs than in parks, because the fear factor is greatly reduced, and also there are no lines to wait in to get another try. There really isn't much more to be said, for I'm sure you will learn whether you have implicit instructions or not. Just do it—get out there and terrorize! ☺



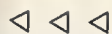
◀ With the right attitude, the whole concrete world is ■ skatepark. Jay Smith, San Fernando.

Steve Alba deals with hard realities of the
urban landscape with a pseudo layback
Montclair Badlands.





FOCUS



*Christian Hosoi, ollie air. Brown bowl,
Marina.*



*Mike Jesiolowski, rock 'n roll slide.
Cherry Hill.*



FRIEDMAN





Alan Gelfand, ollie-in. Marina.



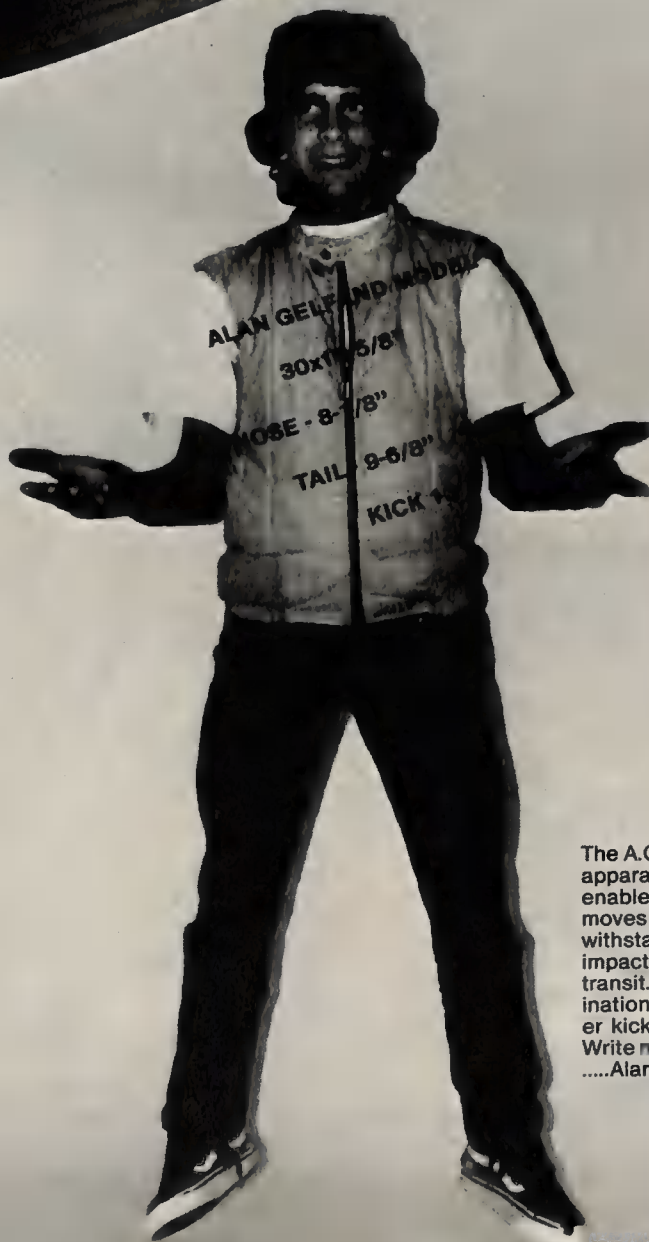
TERREBONNE

▷ ▷ ▷
David Andrecht, backside air.
Oasis.

◁ ◁ ◁
Steve Alba, contortion.
Upland.



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.....Alan Gelfand

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RADICAL

NORTHERN REALITIES



▲ Northern California has long provided a natural environment where unpretentious, gut-level skating could evolve. Rick Blackhart, Yuvis Dam.



▲ "We were here before, we will be here after..."

by Will Edler

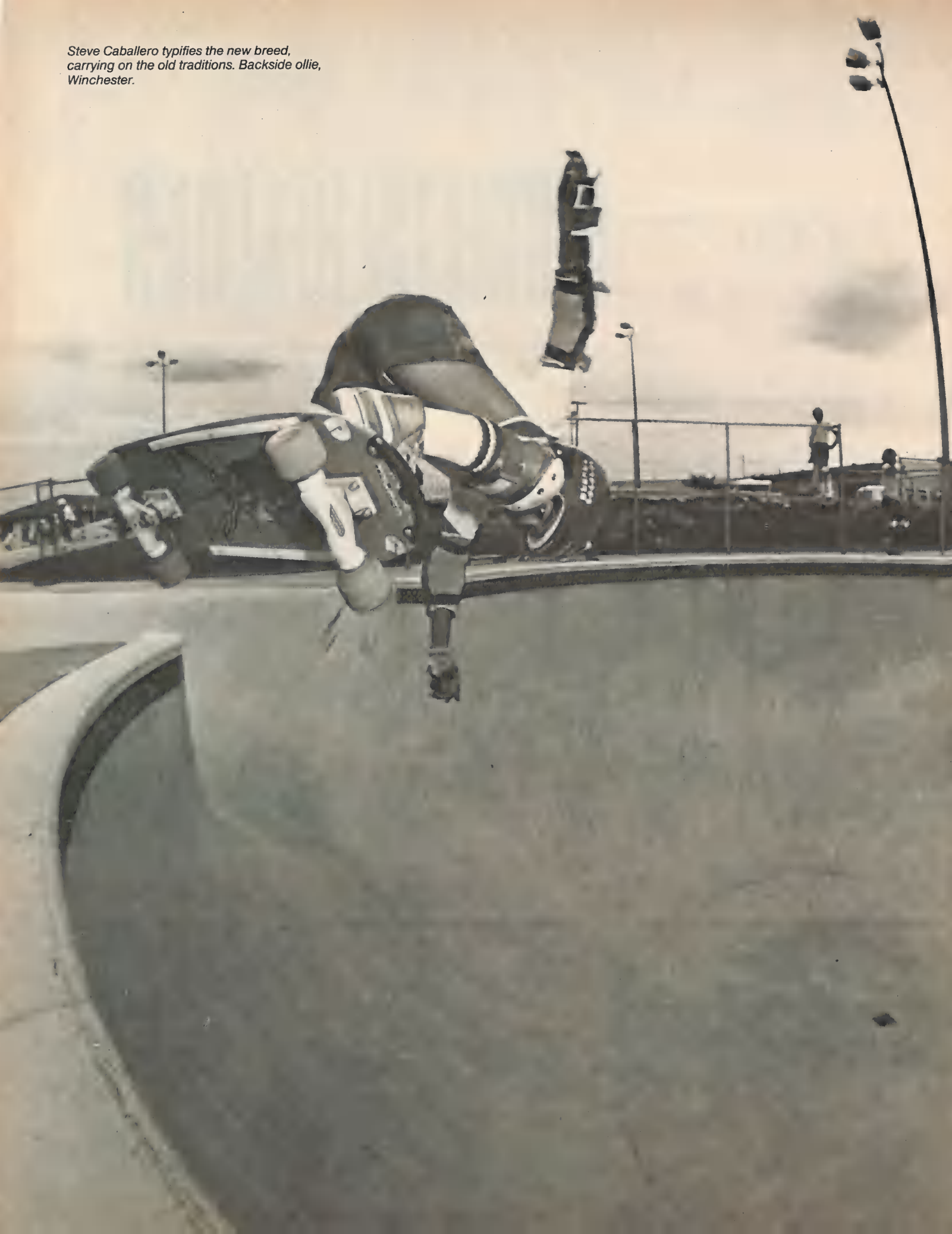
During the mid-seventies, most, if not all, of the coverage in the skateboard media focused on Southern California—mainly Dogtown and San Diego. There was only minimal press on the central part of the state—San Jose, Palo Alto, and the South San Francisco area—although, undoubtedly, something was going on there.

"We were ripping radical moves back then, but we weren't getting credit for it. All you'd read about was how rad the Down Southerners were . . . people up here were just as hot . . ."—Peter Gifford

Lacking a decent skatepark, skaters in this area excelled by making do with what they had. Banks, spillways and reservoirs were most easily accessible during those days. Spots like Kennedy Bowl, Back Door, The Wall, Monte Video and the locally infamous Yuvis spillway were all places that made names for themselves through years of heavy sessioning.

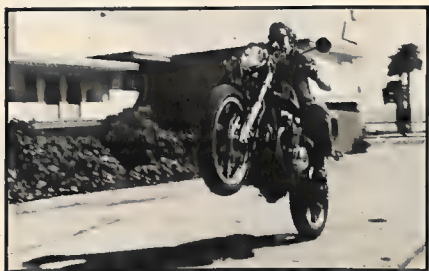
"Kevin Thatcher and I camped out at Yuvis once for three days in a row. We set up lanterns all the way down the spillway so we could skate it at night. We had some crazy, hell-bent drag down sessions out there. And that place is gnarly!"—Rick Blackhart

*Steve Caballero typifies the new breed,
carrying on the old traditions. Backside ollie,
Winchester.*



As skating progressed, the urge for more challenging terrain was being felt. Pools soon became the only thing to skate. A new "search and skate" consciousness evolved. Empty pools were being discovered throughout the region. Buena Vista in Santa Cruz, Overlook, Rock Canyon, the Arab Pool, the Dolphin Pool, and the Gilroy Brocerios Bowl quickly became *the* hot spots. Skaters like Kevin Thatcher, Rick Blackhart, Peter Gifford, Jim Martino, Kevin Reed, Tim Marting, Robert Garrett, and Robert Schlaefli became locally prominent by constantly terrorizing these vertical arenas.

"Blackhart could blow away anyone from down south . . . and in any vertical terrain. There were a lot of skag muffins down south . . ."—Jim "Bugs" Martino



▲ These days, the legendary Dr. Rick gets rad on his bike as well as his board.

▼ Regional pioneer Steve Weston lays back at Del's Wall.



One of the more durable spots was the Los Altos pool. Possibly the finest backyard pool the locals had yet come across, the structure was nine feet deep and had excellent transition. A set of stairs on the left hand side contributed to the challenge. One could do just about every then current maneuver there. Particular stand-outs were Steve Weston, Jim Martino, Blackhart, Tim Lockfield, the Buck brothers, and a few unknown rippers who frequented the place. Suffice it to say, Los Altos was heavily sessioned.

Pools continued to be shredded every day. Yet, as in the southland, skaters began looking other places as well for a good rush. The "over vertical" sensation proved the next logical push. The Ameron plant north of



▲ A few N. Cal boys—Hart, Fisher and Boshick.

▼ Some of the most avid and enthusiastic downhillers in present-day skating are Northern California nurtured. Santa Cruz's Hutson, in the lead at Laguna Seca.



NORTHERN CALIFORNIA DOWNHILL

Skateboarders up north are reverting back to where skating began: in the street. Since the sport's 1975 resurgence, most of us have made the rounds, exploring all the different styles of skating. Today, in fact, there are a handful of veteran skaters that have made a complete cycle—street freestyle, natural environments (pools, reservoirs, et. al), parks, and the streets again—inspiring a young breed of

hardcore downhill and street skaters along the way. For those of us who have made this cycle, the feeling of returning to the street, of finding that perfect hill where you can totally out loose, is unsurpassed. It is at once relaxed and intense, pure and gritty, and, less I forget to mention it, Northern California has some of the best downhill and street runs anywhere.

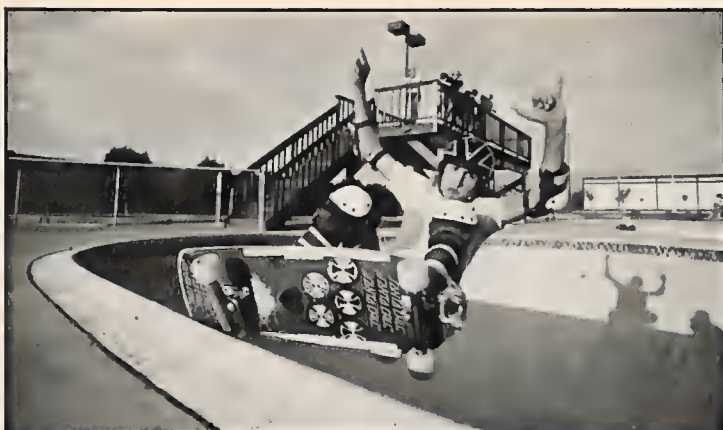
—Paco Prieto

TERREBONNE

TERREBONNE

Winchester park boasts an excellent pool
and talent to match. Kennedy Brown
Andrecht handplant





TERREBONNE

▲ Locally renown Jim Martino extends his grind and reputation at Milpitas.



TERREBONNE

▲ Scott Foss embodies the best young guard. Handplant, Milpitas.



TERREBONNE

▲ Longtime master of the Northern vertical arenas, Kevin Thatcher, berts off the top at Yuvis.

Palo Alto was the first site to be infiltrated, though with the pipes only fourteen feet in diameter, they were quickly labeled too small. The next "find" was Bombora, a twenty two foot pipeline which ran over 250 feet long. Martino, Weston, Gifford and the Thatcher brothers were all known to shred the upper quadrants. Once more, everyone's enthusiasm was sparked, and radical skating progressed almost geometrically. Yet an even greater discovery was to come.

Berryessa, a mammoth thirty foot run-off pipe, proved possibly the largest skateable pipe in the United States. Located on the far side of a small

reservoir, a raft of some kind is needed to get across, unless you care to swim. Rick Blackhart and backwoodsman Doug Schneider dominated the place with utmost authority. Berryessa is still considered awesome to skate, even to this day.

In early 1978 the Winchester skatepark opened its doors. Winchester is the home of what may be the smoothest, roundest, most rippable pool in any skatepark to date, north or south. Quite naturally, young shredders have emerged from the woodwork, like 14 year old Steve Caballero and 16 year old Scott Foss. Together they have burst onto the scene with so much

energy that they're constantly blowing minds, not to mention winning almost every contest they enter. Other hot locals, Brian Carr and Vince Arigone to name two, can also be seen ripping the park daily.

The more recent openings of parks in Milpitas and Campbell have also greatly risen the level of skate awareness in the area. They've certainly risen the level of ability of the average skater. And it only seems natural that the level will continue to rise in the future. From Blackhart and Gifford to Foss and Caballero, how could it be otherwise?

"We're here to stay . . ."

—Kevin Thatcher. 🌀



HEAVY METAL

THE TWO-WHEEL REVOLUTION

◀ Author and cruiser fanatic, Dean Bradley, throws some "heavy metal" and a lot of dirt at Fountain Valley.



"Most cruisers are nothing more than overgrown Sting-Rays." Dean, high speed turn (left) and wheelie (right).

by Dean Bradley

Use your imagination. You're in California during the early 1970's. Better make that Southern California. All of a sudden bicycles are becoming real popular. The industry's calling it a bike boom. However, bikes are not the only things rolling off of showroom floors. Californians are rolling around on everything from skateboards to dirt bikes, low riders to land sailors, Flexi Flyers to motorized bar stools. You name it, and somebody's riding it. If vehicular variety is the spice of life, then this is definitely one of California's spicier periods.

A particularly popular vehicle among the younger set is the Schwinn Sting-Ray. It's a uniquely styled bicycle that Schwinn has proudly billed as their "bike with the sports car look." Sporty looks or whatever, school bike racks are filled with them. The Sting-Ray is a small bike with a heavyweight steel frame and fat little 20-inch tires. Just add a set of funky high rise handlebars and a long, banana-shaped seat and you've got it. The Sting-Ray is heavy

metal. Literally. Surprisingly enough this bizarre looking bike emerged as a highly versatile and durable vehicle. Not to mention being a total gas to ride. Everybody seems to have one. Better make that everybody and his brother . . . I sure wish I had a buck for every one they've sold. For most, the Sting-Ray is considered nothing more than just basic transportation. For an adventurous few that chose to explore its performance limits it became much, much more. It became almost a lifestyle.

In coming years this quasi lifestyle, this celebration of the Sting-Ray would come to unknowingly pioneer the technique and artistry of a sport the world would soon know simply as BMX. The BMX pioneer was nothing more than a street kid. A rebellious two-wheeled terrorizer who's high energy antics were fueled by Pepsis and Snickers bars. He liked his rock & roll hard and rode his bike with similar hard rock intensity. Typically, he was totally into motorcycles. He probably didn't own one, but there was no doubt that someday he would. He was a

motorcycle groupie you might say. If he had studied his school books with the intensity he did motorcycle magazines he'd have been a straight A student. But he didn't . . . so he wasn't. He had priorities. Motorcycles came first. Sting-Rays were a close but improvisational second. That's how the whole thing started . . . BMX, that is. BMX began as an unmotorized imitation of motorcycle motocross. During the early 70's the European sport of motocross was gaining tremendous popularity throughout the U.S., especially in Southern California. However, early Sting-Ray jam sessions were not exclusively MX. Wide-eyed, white-knuckled Schwinn pilots were attempting to do anything that was currently being done on motorcycles. Whether it was road racing, speedway, trials, hill climbing, jumping or just trail riding. You name it, they were attempting it. They didn't always pull it off . . . but they were attempting it. You could always tell the guys that went for it the most back then by the number of chipped teeth they had. At the time safety equipment just wasn't

Heavy metal master Bradley plays a high riff ►
at Saddleback.



Cruiser bike pioneer Scott Briethaupt ▲
crosses up at Corona.



▲ Bradley, birm slide.

happening. Alas, for such young pioneers they were defiantly stubborn and set in their ways. Such defiance often led to these BMX pioneer's ways being temporarily set in plaster.

Little did these groups of Sting-Ray riders realize at the time, but isolated pockets of progressive BMXers, not unlike themselves, were forming throughout the state. Vacant lots took on a whole new perspective. They became highly energized environs for BMX progression sessions. When a group of riders would gather at a local hot spot there was always a casual unspoken challenge. One that pushed each individual to his own personal limits, often beyond. Collectively they recognized few limitations. Eventually, riders began to blatantly exceed the Sting-Ray's limits. At that time there wasn't a bicycle built that was designed to take such abuse. On more than one occasion Sting-Rays rebelliously self destructed under their riders . . . always at a dangerously inappropriate point in time. Huge collections of spare parts were mandatory. To get through one season of pedaling punishment it



seemed like you needed at least a garage full. The legendary "midnight bike supply" became a reality. The Sting-Ray was an admittedly crude vehicle for BMX, but a vehicle of many freedoms nonetheless. For the first time in bicycling history it allowed riders to soulfully execute moves that had previously been totally inconceivable. Jumps, wheelies, slides, and off-roading in general just to name a few. The Sting-Ray was a tool that dared to be mastered. For those who did, I always thought it would be only fitting that Schwinn award them some sort of honorary degree. Possibly a Ph.D. from Sting-Ray state (California, of course). Sort of a Heavy Metal Masters degree if you will. Schwinn never did. In fact, when Schwinn became aware of what these "crazy Californians" were doing on their bikes they began a policy to "completely discourage all forms of bicycle stunt riding." In the future Schwinn's tune would change considerably.

The art of Sting-Ray riding continued far and wide, vast and varied. These brave young pioneers refined their new

sport to the point of art. Early BMX riders were true go-for-it artists. Combined with the Sting-Ray they became a thing of beauty. . . . It became bicycle theater. This is where Hollywood comes in. It was only a matter of time before some grown-up realized that this Sting-Ray BMX stuff was pretty spectacular. His name was Bruce Brown. He produced a movie called "On Any Sunday." The film was a documentary on motorcycles which included the first footage of BMX ever seen. No self respecting motorcycle groupie would have missed it, and they didn't. In the opening sequence of the film a classic bunch of vacant lot Sting-Ray BMXers wheelied, slid, hammed it up, and jumped into the hearts of millions. Whether the world was ready or not, the seeds of BMX had been firmly planted in the minds of fathers and sons the world over. Well, shortly after the release of "On Any Sunday" BMX broke loose. It continued to grow until today it's "America's largest two wheeled sport." It's worldwide. Big time. Big business . . . and there's no end in sight. Schwinn even gave up

trying to discourage it. In 1980 Schwinn's advertisements proudly announce that they are . . . "The BMX People." How times have changed. They sure don't ride Sting-Rays anymore, that's for sure. The classic bike that started it all died a natural death, replaced by gleaming new high tech, high dollar wonders. BMX in the 80's is bright lights and glitter . . . it's disco. Better make that New Wave disco. Any grass roots have surely been trampled by the dancing masses, or have they? Through it all, heavy metal is still alive and well . . . it's merely in a different form, cruisers. After all, most cruisers are nothing more than overgrown Sting-Rays. The perfect vehicle for those old enough to know better, but still too young to care. Cruisers are the ultimate vehicle for returning to the simplistic days of the past, to the basics. Just you and the bros and the bikes, on the loose . . . terrorizin'. The Heavy Metal Masters live on. 🌀

COMPETITION BRIEFS

ASPO #5

Escondido Skatepark

March 1, 1980

WINNERS:

POOL:

Park Team 10-&-Under: Tommy Finch (Colton)

Park Team 11-12: Doug Cobalis (Colton)

Park Team 13-14: Mark Rogowski (Escondido)

Park Team 15-17: Vince Parsonese
(Escondido)

Park Team Open: Wayne Simmons
(Escondido)

Un-sponsored 10-&-Under: Jeff Partain

Un-sponsored 11-12: Greg Chasen

Un-sponsored 13-14: Robert Rittgers

Un-sponsored 15-17: Paul Martin

Un-sponsored Open: Kent Douglas

Girls 13-&-Under: Kris Fillate

Girls 14-16: Patti Hoffman

Girls Open: Joanna Field

Sponsored 10-&-Under: Ky Lambert (Variflex)

Sponsored 11-12: Squeaky Haynes (G & S)

Sponsored 13-14: Greg Weaver (G & S)

Sponsored 15-17: Dean Calvert (G & S)

Sponsored Open: Jose Castro (Dogtown)

SLALOM:

Park Team 10-&-Under: Tom Finch (Colton)

Park Team 11-12: Paul Young (Pipeline)

Park Team 13-14: Tim Galvan (Pipeline)

Park Team 15-17: Henry Matus (Colton)

Park Team Open: Todd Smoke (Big O)

Un-sponsored 10-&-Under: Ray Alcorn

Un-sponsored 11-12: Chris Miller

Un-sponsored 13-14: Andre Downey

Un-sponsored 15-17: Hal Woods

Un-sponsored Open: Barry Fields

Girls 13-&-Under: Kris Fillate

Girls 14-16: Patti Hoffman

Sponsored 10-&-Under: Jeff Ronnow (Alva)

Sponsored 11-12: Squeaky Haynes (G & S)

Sponsored 13-14: Bob Serfin (Santa Cruz)

Sponsored 15-17: Gil Losi (Variflex)

OVERALL PARK FINISH:

1. Colton Ranch 5. SkaterCross

2. Big O 6. Skate City

3. Pipeline 7. Marina

4. Escondido 8. Del Mar

OVERALL POINT LEADERS:

(Through March 1, 1980)

Park Team 10-&-Under: Robbie Wagener
(SkaterCross)

Park Team 11-12: Les Pearlman (SkaterCross)

Park Team 13-14: Roland Cobalis (Colton)

Park Team 15-17: Eddie Meek (Big O)

Park Team Open: Todd Smoke (Big O)

Un-sponsored 10-&-Under: Lonnie Peralta
(Woodland Hills)

Un-sponsored 11-12: Chris Miller (Clairmont)

Un-sponsored 13-14: Darren Price
(No. Hollywood)

Un-sponsored 15-17: Larry Durand
(Los Angeles)

Un-sponsored Open: Kent Douglas (Orange)

Girls 13-&-Under: Heather Hall

Girls 14-16: Lisa Forman (SkaterCross)

Girls Open: Carabeth Burnside

Sponsored 10-&-Under: Jeff Ronnow (Alva)

Sponsored 11-12: Kenny Stelmanski (GW)

Sponsored 13-14: Mike Hirsch (Variflex)

Sponsored 15-17: Lawrence White (Big O)

OVERALL PARK STANDINGS:

(Through March 1, 1980)

- | | |
|----------------|---------------|
| 1. Big O | 6. Oasis |
| 2. SkaterCross | 7. Skate City |
| 3. Pipeline | 8. Del Mar |
| 4. Colton | 9. Escondido |
| 5. Marina | 10. Paramount |



UPCOMING

The Cascade Slalom Association, a working body of Northwest skaters, is helping to coordinate this summer's full race schedule.

As it stands now, the events are open/am:

June 7, Olympia Open/Am (confirmed)
June 15, Bellevue Pro/Am (confirmed)
July 13, Olympia Open/Am (confirmed)
July 20, Mercer Is. Open/Am (confirmed)
August 9-10, Olympia Pro/Am (tentative)
August 24, Portland Pro/Am (tentative)
September 7, Olympia Pro/Am (confirmed)

Dean Calvert, backside air. ▲

Greg Weaver, ollie. ►

We hope to be adding more races in August/September and are working with Don Hoffman in hopes of making the August 3rd race a full-scale national event.

For more information contact:
Cascade Slalom Association
P. O. Box 644
Olympia, WA 98507
(206) 866-6228/943-5923



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Skateboarding on TV

THE RAY ALLEN SHOW

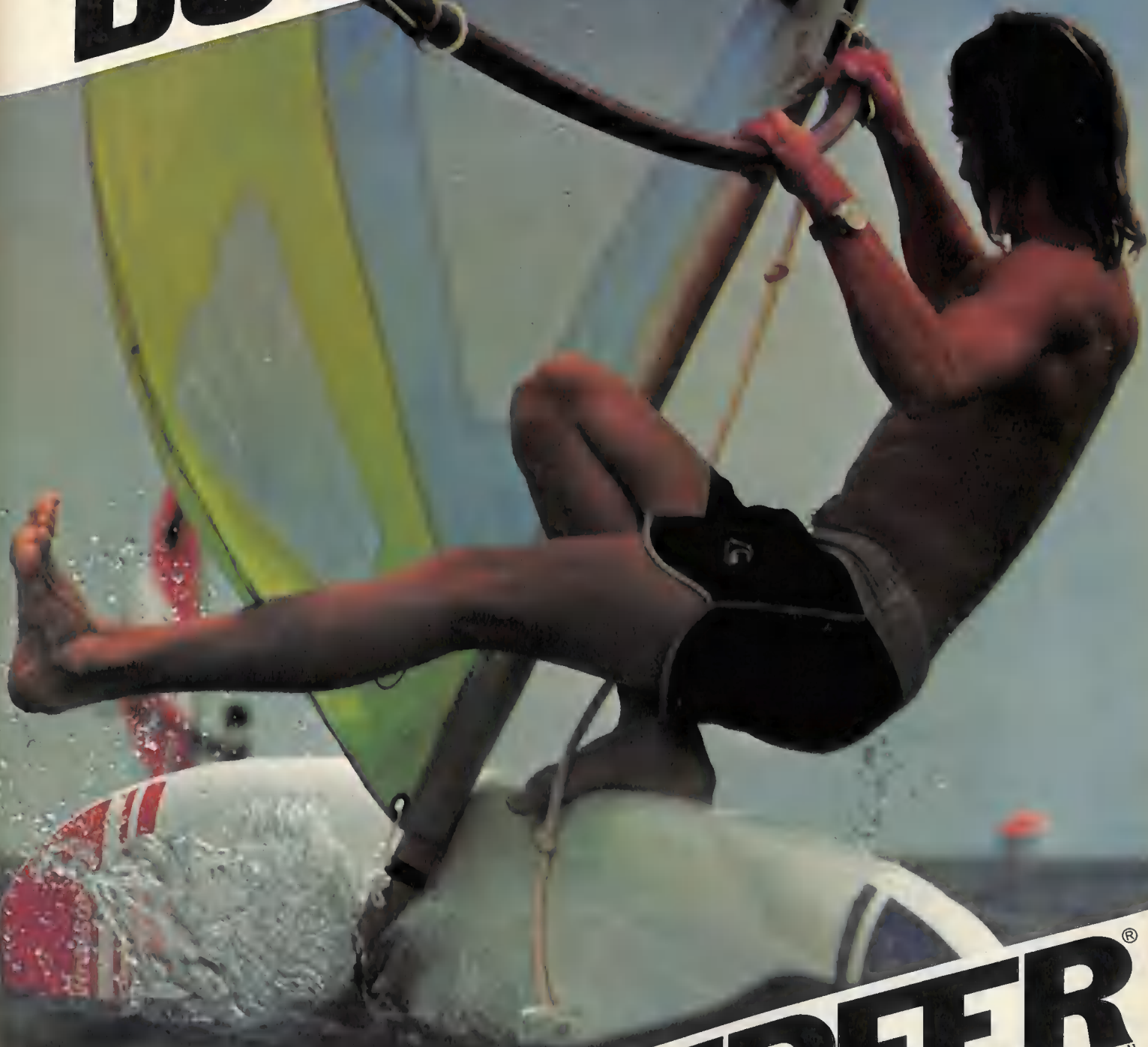
In Los Angeles: Channel 3, THETA-CABLE, every Tuesday at 6:00 P.M.

In San Diego: Channel 24, Mission Cable and Channel 16, Southwestern, every Tuesday at 8:00 P.M.

In San Francisco: Channel 25, VIACOM, every Tuesday at 8:00 P.M.

In San Jose: Channel 2B, GIL Cable, every Tuesday at 5:00 P.M.

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◀ Windsurfing is the new wave in both Europe and Hawaii. Wave jump, Diamond Head.



GILLOGLY

▲ The Europeans have taken the sport and made it their own. 1979 Scandinavian Championships, Stockholm.

by Bruce Matlack

Switzerland, 1975. The air was thin and it was snowing in July as my new friend Alex and I arrived at the lake high in the Alps. Alex had invited me to go surfing—European style, without waves. Windsurfing in Europe had its beginning in landlocked Southern Germany and immediately became known as "surfing." The real rush happened in 1975, the first year in which the Windsurfer® World Championships were held on the European continent. The sailboard enthusiast's favorite magazine over there is even called *SURF MAGAZINE*! It is the bible of hundreds of thousands of "surfers" in Europe (those who can read German, of course).

You might think that surfing without waves had to have originated on some mountain top in Germany or Switzerland or maybe in somewhere like Kansas, where there is plenty of wind and no surf. This, however, is not the case. Like many new sports, windsurfing was first developed in Southern California, around Malibu and Marina del Rey, to be exact. The chief world manufacturer and patent holder, Windsurfing International, still has its corporate offices and only U.S. manufacturing plant in Marina del Rey. It all started to come together in the mid 60's, about the same time skateboarding and Hobie cating were adding new dimensions to surfing. It came to be known as windsurfing, and that name has pretty much stuck except in the yachting circle of more recent times where it is more properly referred to as "boardsailing."

In the late 60's and early 70's there were still only a few hundred of us, mostly from Southern California, who got stoked on the sport and stayed with it. Yet just as windsurfing was beginning to get some prime time air, the Euros got wind of it and stole the whole show. Growth of the sport in the United States slowed until 1977-78 when the European market began to reach the saturation point and eyes once again turned towards North America. American visitors to Europe were coming home and telling their friends all about the new German way of "surfing." New enthusiasm began to stir when suddenly in late 1979, the free-sail sailboard was approved as a 1984 Olympic sailing class, mainly due to the immense power generated from Europe. With the '84 Summer Olympics scheduled for Los Angeles, the sport is exploding in the U.S. and Canada. Some 40,000 sailboards will be sold in North America this year!

Okay, so what is this newest rage and how does one get into it? Essentially, the hull or board looks like a gigantic surfboard, but that is where most similarities with typical board surfing end. The board shape is more like a boat, so without the sail rig a sailboard is a real dog on a breaking wave. They are wide in the tail, typically over five inches thick, weigh in excess of 40 pounds and are about 12 feet long. There is a skeg to keep it moving in a straight line, but smack at mid-board is a one-foot slot hole for a 2½-foot-long daggerboard to pass through. All sailing crafts have a similar device, such as a keel or centerboard. Without a daggerboard, the sailboard could only be sailed downwind. With it



DWINE

firmly in place, the sailboard may be sailed in all directions except directly into the eye of the wind. The sail rig is attached on deck by means of a universal joint with an accompanying tee that fits into the slot. The universal allows the sail rig to pivot free-floating in any direction and the rider holds the rig up against the force of the wind. If abandoned, the sail rig is free to rest on the water surface, but remains affixed to the sailboard. A rope attached to the front of the wishbone boom assembly allows the rider to lift the entire rig from the water with ease. Steering is accomplished by tilting the sail rig forward or backward. There is no foot control as in surfing or skateboarding. The feet merely follow the movement of the rig. High speed, wave jumping and surfing boards usually have twin fins and foot straps, the latter playing an important part in keeping the rider in control during extended flights.

One of the major breakthroughs in the sport that came from Europe is the current favored method of teaching basic windsurfing skills. Since the waterways of Europe are much more densely populated than here, teaching techniques had to develop immediately. As the sport erupted overnight, some countries even required all riders to obtain an operator's license through an approved school. Soon, the answer became vividly apparent to the age-old question of why the sport never took off in Southern California where its roots were; and at the same time, why the Europeans latched on so quickly. The development of special training equipment meant that within three to six hours, a novice could pick up most of the

essentials. Aboard a land simulator on the beach, he can learn all the basic maneuvers. Next step is a very wide and stable sailboard with a small sail rig. The concept is to learn operational control in a step by step process (identical in approach to modern snow ski instruction), while minimizing falls and negative energy loss. After the first couple of hours under the eyes of a certified instructor, proper technique becomes quite automatic. When the student reaches that point, he is ready for a more responsive competition model, where attention can be focused on balance. Instant disaster is the usual result for those beginners who consider themselves above taking lessons. Technique is the key and no amount of muscle or sheer determination will prevail in the end.

As with surfing, the conditions of Hawaii are what dreams are made of for the expert sailboard rider. Foot straps, trapeze harness and twin fins are standard. Due to the island offshore winds, wave jumping has become a favorite pastime, with flights of 15 feet not uncommon.

Windsurfing produces the same kind of rush as that of other related sports such as skateboarding, hang gliding, surfing, skiing or high speed catamaran sailing. Above all, it is safe and it is only as physically demanding as you want it to be. For more information on the sport in your area, check out the following: telephone directory white pages under WINDSURFING, Yellow Pages under Boat Dealers, and national advertisements in sailing, surfing or sports magazines. Sailboards cost about \$800 complete. 🐬

Surfing in, sailing out. Oahu. ▲

"The conditions in Hawaii are what dreams are made of..." ►

"Outbound wave jumping has become a favorite pastime, with air jumps of 15 feet not uncommon." Diamond Head. ►

Editor's note: Bruce Matlack was the first American and World Windsurfing champion. He operates Windsurfer® sailboard schools in Long Beach and Newport Beach, California.



PROFILE: GALE WEBB

by Don Hoffman



How many of you have heard "Can your Mom come out and skateboard now?" or "Will your Mom show me how to ride a ramp?" . . . not very many I'll give you odds. But if you were one of the Springer kids and your mom was Gale Webb, it would be pretty much a regular event. Gale has proved that the "highs" of skateboarding need not be limited to any age or sex. Although Gale's skateboarding demonstrations have gone relatively unnoticed by her peers in the industry, she is well remembered by over 300,000 spectators who have witnessed the demos put on by Gale and her co-sponsor Ocean Pacific.

Gale, an attractive 30ish, makes for an amazing story, especially considering that her rich background reveals a miraculous recovery from a near fatal accident. "I was into sky-diving and motorcycle racing before I tried skateboarding," she explains. "I jumped from about 10,000 feet, pulled my main chute and had a malfunction. The chute opened, but not

fully, and I saw the ground coming at me fast. I guess I didn't panic because I pulled my emergency chute and was able to get it out. The next thing I knew was when I awakened in the hospital. They told me that my Bell helmet was destroyed, but it surely saved my life."

Getting Gale to relate this story was in itself somewhat of a miracle, as she suffers from incredible modesty. It seemed that she felt she had to apologize whenever the conversation tended to flatter her in the slightest way. Gale finally went on to explain that the doctors told her that she would never be able to do any of the activities that she so enjoyed before the accident. They went so far as to say that she would probably be in a hospital setting for the rest of her life. Obviously, the diagnosis was a little off!

Gale claims, and rightfully we suspect, that she is the only mother who supports her family by skateboarding. Why skateboarding? "Well, I was into motocross and I saw the kids

skateboarding and I thought it would be fun to try." Gale is a person who is truly in love with sports. "I just got involved intensely when I went to a reservoir called 'The Vacuum'." Gale continues, "I saw all these kids skating with no safety equipment and getting hurt and I thought with my background in sports maybe I could do something! Until this time other adults, who didn't really understand skateboarding, thought of it only as something dangerous that should be banned. I couldn't believe it. I saw kids hide their boards from their parents and if they were injured they'd never say they did it on a skateboard." Gale finally got enough courage and decided she would try a new spot called "The Concrete Wave." "I thought the kids would resent an old mother there, but I was surprised . . . it was totally the opposite." She recalls how excited she was to see Stacy Peralta and Russ Howell at the park. "I really want to thank those guys for all their help. They are still my idols!"

To paraphrase a wise man . . . 'what could be better than a skateboard mother?' Wheeler, Big "O".

▼ Gale tours with the largest portable ramp in existence and never fails to make a big impression. San Francisco demo.

Photography by Terrebonne



Gale's first skateboarding encounter with the adult world was at her son Myron's school. They asked if she could do a safety talk and she has been giving them ever since. "I realized that a ramp would help my demonstration greatly so I went to Rad Ramp and had one built. It cost over \$10,000 and is the largest portable ramp in existence." Gale has done her show in hundreds of cities, malls, schools, churches, for benefits, and on TV. One of Gale's largest supporters is Ocean Pacific Sportswear. Gale has done many shows in conjunction with O.P. at shopping malls and retail stores. Despite many demos, Gale is not a rich lady. She never wants to charge schools but her finances limit how many "benefits" of this kind that she can do. The charge for her demo is \$500 per day and she must cover her expenses and often pays pro riders out of her own pocket.

The safety demos Gale and those who have helped her do, accomplish many things for skateboarding. First and

foremost they help promote the sport by demonstrating the safe way to skate. Gale and her group are able to show how the family can be involved; and most of all, show people the beauty, intensity, grace, and skill in skateboarding—factors that some who see her would not have ever been exposed to. With sponsors like Ocean Pacific she is able to keep it up.

There is one very important statement that Gale requested be made in her profile. She has some very strong feelings about how parents can relate better with their kids and no one could say it better. "The average skateboarder doesn't want his parents hanging around the skatepark all of the time. I feel, however, that on special occasions such as contests and the like, parents should make a special effort to be involved. It's a good feeling as a parent when your son or daughter comes home from the park and says, 'I learned a handplant, Mom!' and that means something other than he planted his hand in the ground somewhere."

Gale has a long list of people that she wishes to give recognition to. Dave Cateroff with Powerflex and Mike Parnell with Ocean Pacific Sportswear are credited with sticking by Gale from the beginning and believing in what she had to offer the sport. There were also the many skaters who have helped her learn her skills and those who have participated in her demos. There are top pro skateboarders and rollerskaters and, of course, her offspring, Gale and John Springer and Myron, who make up her skateboard family. "Most of all I want to thank all the people we have performed before for their enthusiasm which has caused us to be asked to repeat our demo on several other occasions."

If you wish to see Gale's skateboarding family, or wish to know if they will be in your area, write to Gale Webb, c/o SkateBoarder Magazine. Also, let your Ocean Pacific retailer know that you would like to see "The Skateboarding Mom" do a demo in your area. ☺



SCOTT FOSS

**16 years old,
rides for Powell
Peralta / Independent**

REPRESENTATIVE CONCEPTS

Foss has been around the San Jo scene since Blackhart and Kiwi first broke out. He is a second generation skater who skates with the style and assurance of a first. The man employs and works all conceivable lines in pools and always goes for the highest, the most, etc. Scott eats it enough times that he ought to know better (he apparently is unfazed), and skates with injuries that would send others home to their mothers. The typical Fossian skating display is a power/speed based combination of vanguard, contemporary maneuvers, and the lines of traditional wisdom. His skating roots are obvious at all times. For some obtuse reason he is occasionally referred to as "Son of Blackhart," a label which both Foss and R.B. vehemently object to.

Fausto quote: "Scott is the most significant talent on the amateur contest scene."

UNRELATED NOTES

Real spontaneous, a definite crowd-pleaser. Has ultra-aggro contest psyche plus high concentration level. Winner of numerous pro/am events. Will undoubtedly turn pro when the next lucrative series starts up.

Equipment: Ray Bones 30" wide tail, Indy 169's, no hang devices, Grindmaster, 64 x 57 mm Cubics.

Possesses a sharp acerbic wit, is capable of producing a barrage of rapier-like comments at will.

VITAL STATISTICS

5'2", 116 pounds, blond-brown, green eyes, doesn't know what sign he is, doesn't have a favorite mag, doesn't watch TV, claims to view Samurai movies non-stop for days at a time, prefers vintage Aerosmith.

CAREER HIGHLIGHTS

Breaking the barriers of social conscious, good taste, and decency by driving automobiles down the sidewalks of Westwood on a fully loaded Saturday night . . .

MAJOR MOTIVATIONAL SKILLS

Can take any word and pronounce it backwards in milliseconds. Also earns straight A's in school but will never admit



TERREBONNE

it. Foss credits a lot of his development to support by the guys at Campbell and especially Wolfman Ratman at Winchester. Scott describes himself as a dedicated American citizen and feels his background training in the Bones Brigade will prove "useful if they start drafting 16-year-olds to go fight in Afghanistan."

—Sam Fernando

▲
"A definite crowd pleaser . . ." Lap-over grinder, Vans-Marina Pro Am.

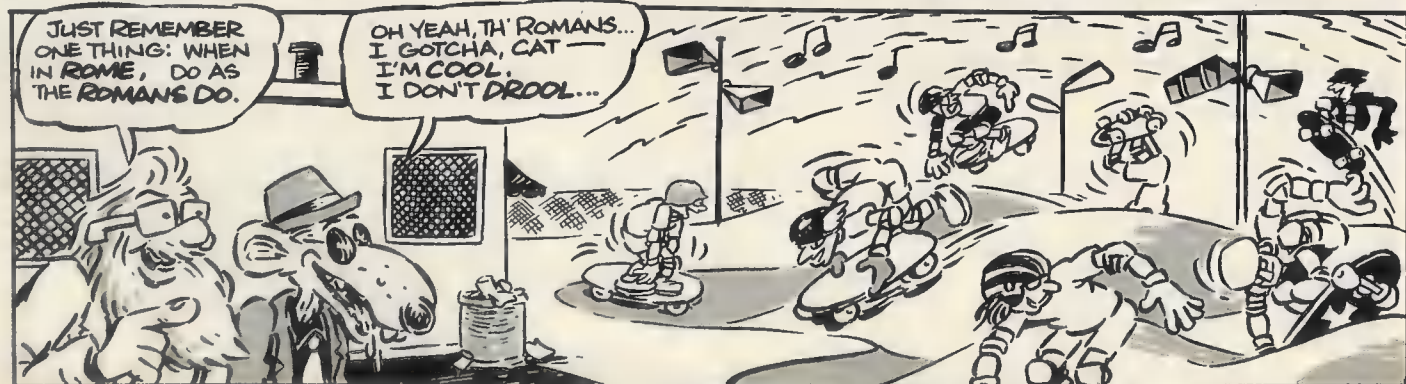
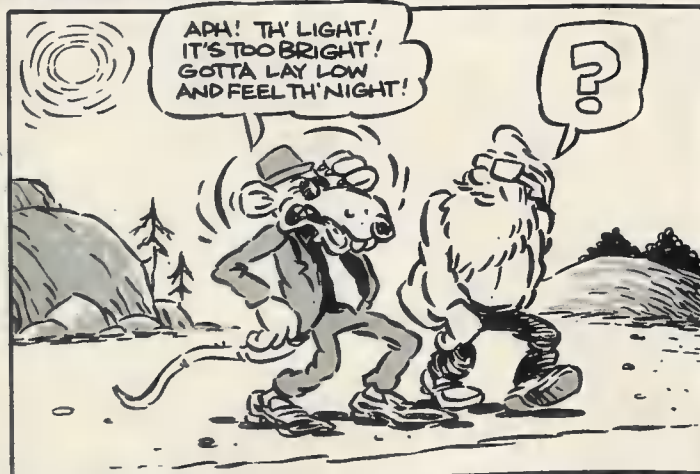
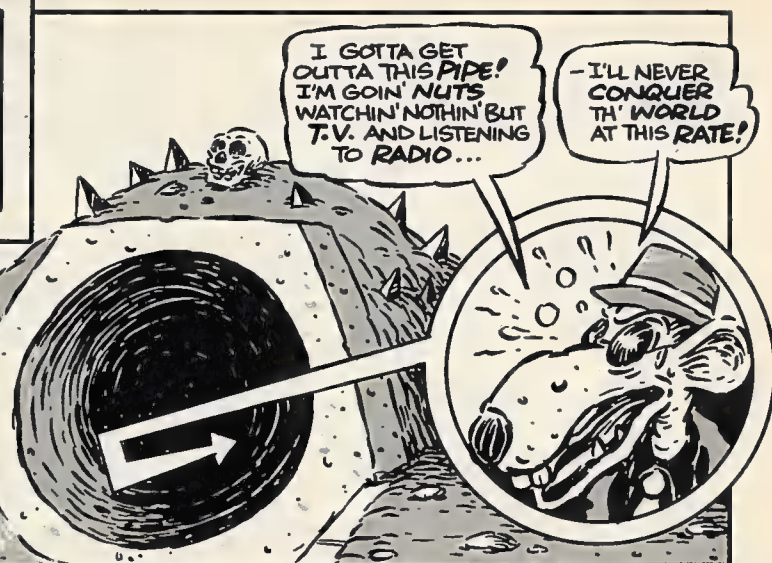
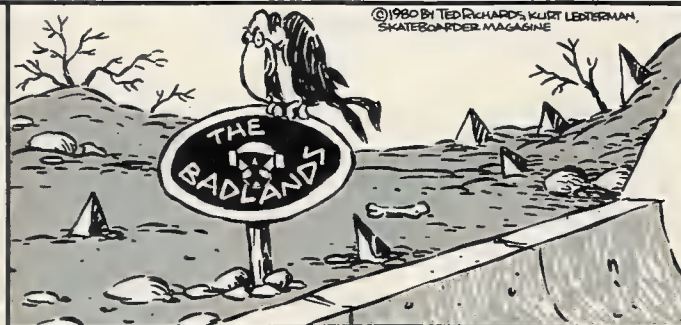
Scott always bucks the odds . . . and usually wins. Max backside air, Winchester. ►

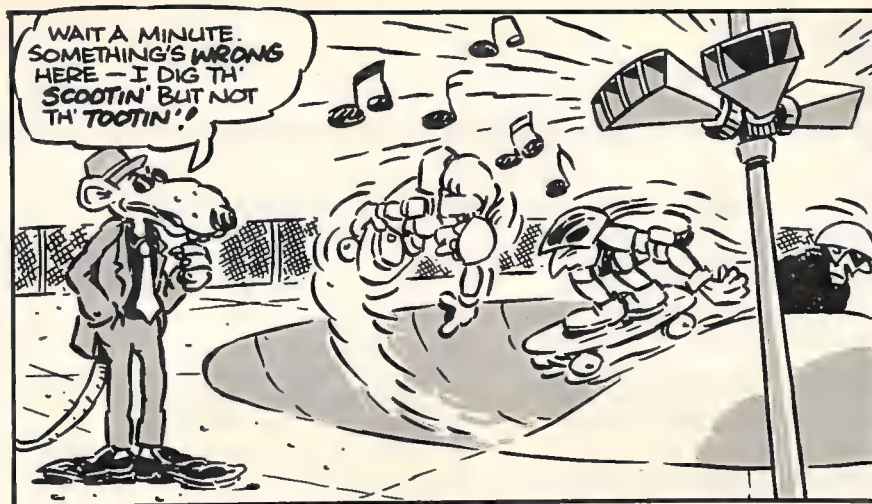


Mellow Cat

BY TED RICHARDS

©1980 BY TED RICHARDS, KURT LESTERMAN, SKATEBOARDER MAGAZINE





WAIT A MINUTE.
SOMETHING'S WRONGS
HERE - I DIG TH'
SCOOTIN' BUT NOT
TH' TOOTIN'!



THIS MUST BE
TH' SOURCE -
I'LL JUST SLIP IN
ONE OF MY BRITISH
SKA REGGAE
ROCK TAPES...

NO! RATSTINK!
DON'T CHANGE
TH' MUSIC!!



NOW LET'S SEE YOU
ROCK'N' ROLLERS GO
APE TO THIS TAPE!

SNAP
CLICK



TOO LATE...

DID IT DOP DAH DEE DAH
DO IT DOOP DE DE DAH



HEY, WE'RE SORRY,
CAT, BUT YOU KNOW
IT'S A CARDINAL
SIN TO CHANGE
TH' MUSIC...

WE'LL TRY
TO GO EASY
ON HIM, JUST
FOR YOU,
CAT...

YEEP-YOWLD!
NO! NO! I WON'T
FORGET THIS
AFTER I CONQUER
TH' WORLD!



(GNASH GRIND)
HIMM...MAYBE
I'LL JUST
CONQUER
T.V....

RIGHT! YOU
COULD START
WITH A
DETECTIVE
SERIES!

**HEY ROCK'N' ROLLERS -
HELP ME CONQUER THE
WORLD! BUY MY
RATSTINK
AND THE RATONES
T-SHIRT!!**

FEATURES MY HIT
SONG LYRICS: DO NOT
ENTER - I'M GOING
THE WRONG WAY!

● CLOSE UP OF HOT WHITE INK ON
DEAD BLACK PURE COTTON
T-SHIRT!

SEND \$7.95 * CHECK OR
MONEY ORDER

LAST GASP

DEPT: S.B.
2180 BRYANT ST.
S.F. CA. 94110

STATE SIZE:

XLG. LG. MED. SM.

★ CALIFORNIA RESIDENTS
ADD 6 1/2% SALE TAX
(.52 + 7.95 = \$8.47 TOTAL)

* INCLUDES POSTAGE/HANDLING

OFF THE WALL

QUESTION ONE DEPT.

Do you know which was the largest selling action monthly in the nation's 2600 "7-11" stores last year?

Answer: The legendary expanded SkateBoarder.

CONTEST PREVIEW DEPT.

Site: Surf n' Turf Park, Milwaukee, Wisconsin.

Date: April 19, 1980

Event: The 1980 Great Lakes Team Competition

Pertinent Data:

The top amateur shredder from at least seven states will duel it out at this one of a kind indoor/outdoor park complex. Surf n' Turf features an Art Kent design with finish work by Bigelow. The erudite Ted T-Bone is being dispatched to record this megaevent for posterity. How will we ever get him back alive?

ALMOST A CONTEST DEPT.

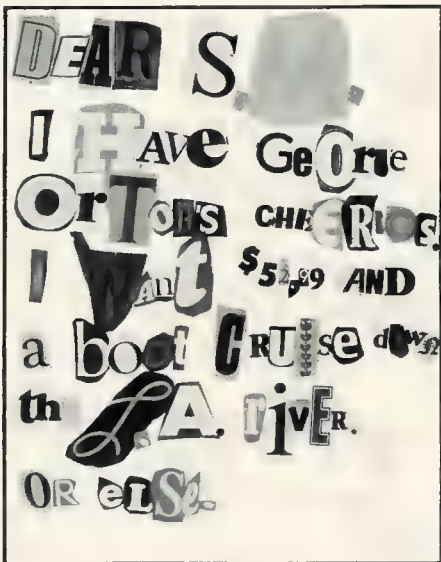
Talking pure feedback: Skate Control Central is being bombarded with ransom demands daily. Each of these seem to be more deviant than the last. More recent notes recount the capture of 1) Stacy Peralta's hair, 2) Tony Alba's blue dye, 3) Pineapple's lowrider, 4) Bongo's tuxedo, and 5) Alba's false teeth. We will honor none of these requests for vindication. Try a swap meet if you're really intent on unloading these dry goods.

Second in number to our hostage situations are the abundance of petitions from all known portions of the skating empire pointing out specific skaters who are deemed worthy of coverage by their peers. Current mass nominations for the big time: Steve Byars of the gulf coast (162 names), Floridian Bill Cranston (148 names), and Hot Lantan Tim "Buzz" Nunns (210 names).

DEAD DOGS DEPT.

It's official! The State of California Coastal Commission has rejected plans for the long awaited oceanfront skatepark in Santa Monica. The commission upheld an appeal filed by SM resident Patricia Magners who said, "The site should be used for additional parking to accommodate the beachgoing public." Her totally illogical statement was augmented by this gem of perversity: "Skateboarding is a dying fad, while beach recreation is likely to grow in popularity as both recreation and gasoline prices soar." Only Commissioners Hank Doerfling, John Rush and Robert Kallman voted against

the staff recommendation to reject the plan that had been on the drawing board for about three years. The \$350,000 project included a two-story snack shop, pro shop, bike rental stand and areas for both skateboarding and rollerskating. Perhaps a word to the wise is in order somewhere. Do you ever wonder how the governmental types continue to make such odd decisions? We ponder aloud: Why forbid the construction of a private enterprise which promotes several forms of non-polluting, non petro-energy consuming transportation in favor of more parking spaces for cars? Perhaps the reason some politicians are chauffeured to work in large limousines is that they aren't intelligent



Ransom Note of the Month.

enough to get there under their own power. Plainly spoken: too stupid to walk.

999 LIVE DEPT.

Other forms of life in Santa Monica: The much revered and often mutated 999 inaugurated their tour of skating metropolises recently in the S.M. Civic Auditorium. Player/agitators at the event included Art Harris, Eddie Elguera, S. Alba, Hirsch and Hirsch, Gil Losi Jr., Jay Smith, Jay Adams, Jim Muir, Paul Cullen, Pete Stewart, Stacy Peralta, Biff, Arthur Viecco, Ted T-Bone, The Big O crew and countless others. Holocaust Highlights included Jay Smith trying on old ladies shoes (yes, again) in a nearby supermarket and managing to con his way in without a ticket only later to be physically thrown

through the air by a large fellow who muttered, "I ain't no punk"; Craig Rowe, who executed several doubleflips off the stage into the crowd; Steve Alba, who jumped on stage, shook completely, absolutely and violently wild and then jumped into the eager crowd; James Muir, who followed Alba's act and repeated the leap only as he did the crowd parted leaving Red Dog full contact with the concrete floor. Documenting the event was T. Terrebonne, who received a free Nikon camera from one of his many ecstatic fans.

MORE UNDERGROUND EVENTS

The U.R.A. Glendora speed trials were ultra intense. At this mondo downhill concourse, competitors were exceeding 50 mph while dodging the metaphors of existence in roadside America. If you doubt that the bravest of the brave aren't, try going 50 around corners, through sand and water and dodging an occasional automobile, which incorrectly wandered on the course. Due to the slightly secretive nature of the event and its governing body, OTW can't really name names, but to promote the public welfare we will lay one pick to hit on you. If you ever get the chance to check out S. Rodger Hickey, do it. He's been timed at 74 on Black Hill at La Costa, (he even went 48 down it with his girlfriend on his lap), and is due for a TV speed shot on a Guinness record show and a close-up on "That's Incredible." At a certain clandestine speed contest, Hickey slid out at 50 plus and still managed to place second. All we can say is that if the underground racing association ever goes public, they will totally blow minds.

Rick Blackhart is holding an invitation only, vanguard banked slalom event at Yuvis. According to RB, "Any chump who thinks he's worth _____ is invited. If any of you stars out there have got any _____, you'll show up. If you're not into rapid transitions, forget it." Interested parties can obtain entry info from Ricky by contacting him at his usual haunts. (P.S. Just call Leonard Schneider.)

PUBLIC RECORD DEPT.

Which prominent manufacturer is listed in the new Santa Barbara, CA phone book as "Jims Pure Juice Co."?

MS. STEAKS DEPT.

Due to a typographical error: The recent passage that read "Jerry Valdez appeared at the costume party as a girl," should have read, "with a girl." Sorry.



Why is this group in disguise? Close as we can make out, they're getting ready for Olympic Skatepark's June 22 Costume Party Benefit for Muscular Dystrophy.

NOT LONG SUBJECTS

Ellen Oneal has taken another step towards screen stardom. Her most recent mass-media outing is a 60-second commercial spot for FedMart. In between acting gigs Ellen is now head saleswoman in SkateBoarder's advertising department.

Rising star Billy Ruff of G&S has single-handedly revived skate fever in his school. For his first show and tell, Ruff conducted a freestyle demo. For S'n Tell no. 2 Billy brought in a halfpipe to the school and proceeded to get radical. No telling yet what number 3 will bring.

Minus moustaches of month: D. David Morin, Ted Terrebonne and Don Hoffman. The three did it simultaneously.

On the waterfront: Rod Saunders is working on the docks in Pedro.

Steve Cathey is the new head man in promotions at Gordon and Smith.

At long last, Hal Jepson is reportedly in possession of the "final" print of "Skate Madness," his long awaited, perennially-in-progress film work.

The latest members of the Pepsi generation: Flaming Fred Blood is out doing demos for the soft drink conglomerate.

Tom Sim's treehouse is officially completed. One note of caution, however: when using the house's organic waste disposal system beware, cause it's 210 vertical feet to dead city if you take one false step on the veranda.

Brad Bowman, Buff, Deano Mueller and J. Smith are all reportedly addicted to snowboarding. The spring season in the Western States found them spending almost as much time on the slopes as on their boardskates.

MORE STUNTS DEPT.

Gary Davis of Cincinnati, Ohio is searching for a new approach to top his last. On New Year's Eve, aided by a radio countdown, Davis pushed off before midnight, footplanted at 11:59

and landed after 12, successfully starting the 1980s in the air. He practiced for six months to get the timing down pat.

Alan Williams, editor of Sweden's "Daredevil" magazine, was recently seen hanging out at Skate Control Central.

Observed at Hollywood's Pleasure Chest while on a mission of mercy for Blood, Alba and Alba, . . . Denise Downs Barder.

Subculture media mongrels of the month: Pat Peebles of Austin, Texas and Scott Winston of Greendale, Wisconsin. Both are prime documentarians of the underground skatepress and their respective works are both informative and interesting. Definitely don't get caught reading them in the wrong place at the right time!

OBSERVATORY DEPT.

Can it be true that certain powers to be have so over-reacted to their "lack" of freestyle/slalom coverage that they are now on the verge of ignoring vert riding? All around skating is the only kind of skating.

PERIODIC POLL PREVIEW DEPT.

Since you've already read about this elsewhere, we'll get down to basics. Yes, the third annual affair went off without a hitch (unless you want to count a broken bathroom, a sliced meat cutter, some bruised emotions and assorted other crimes of passion), although it wasn't quite what everyone expected. As the old wave, new wave and the permanent wave gathered, all seemed to wait for the moment. To be blunt, it was an evening of surprises; although no one knew what to expect, they continuously were surprised.

Meritorious Achievement Awards (nominated by at least seven other co-conspirators). Good Dressers: Bowman, looking clean scene; the Albas, looking classy; Dr. Rick Blackhart, looking styled; Tim Scroggs, as the new Valentino; Vicki Vickers, as Jayne Mansfield; Madam X, as a Rocky Horrorlet; Fausto, looking serene in a three piece; Powell, Peralta and Santa Rosa, as three errant airmen; Henry Hester, as the new American cowboy; TA, with date on a leash; Tom Jetton, screaming in the B-Room; McAnlis, with a horned cowboy hat; and Mellow Cat, appearing as himself. Fill in the rest yourself.

The Mistrust of Technology Awards go to Ray Allen, T-Bone, King James and Craig Fineman, who all found out that primitive cultures don't respond

well to cameras (i.e. the magic box robs the spirit gig). Lance Smith avoided disaster by covering the event with a spy camera.

The Entertainment Awards go to the Pat Senatore group, who played some sophisticated riffs and managed to keep the savages from rioting. Pat's accompanists resembled Alan Broadbent and/or George Curdys and/or Roy McCurdy and/or Freddie Hubbard. We saw Burning Spear in the lobby with Pete Zehnder but he never played. Zehnder, who did dance on tables as promised, failed to produce the videocassette of "Ecstatic Stigmatic" as also advertised.

ODD COMMENTS AWARDS

Any of Morin's or Corky Carroll's jokes.

"What is the most edible animal living on your block, excluding dogs and cats?"—Steve Olson

"I'm not married anymore."—Connie Cantu

"If MacIntyre was here, I still wouldn't miss him."—Cash McAnlis

"Maybe next year I'll even vote."—Jay Adams

"Call it what you want, I'm calling it 'Urban Action'."—James Cassimus



Funny Foto

FOOLISH

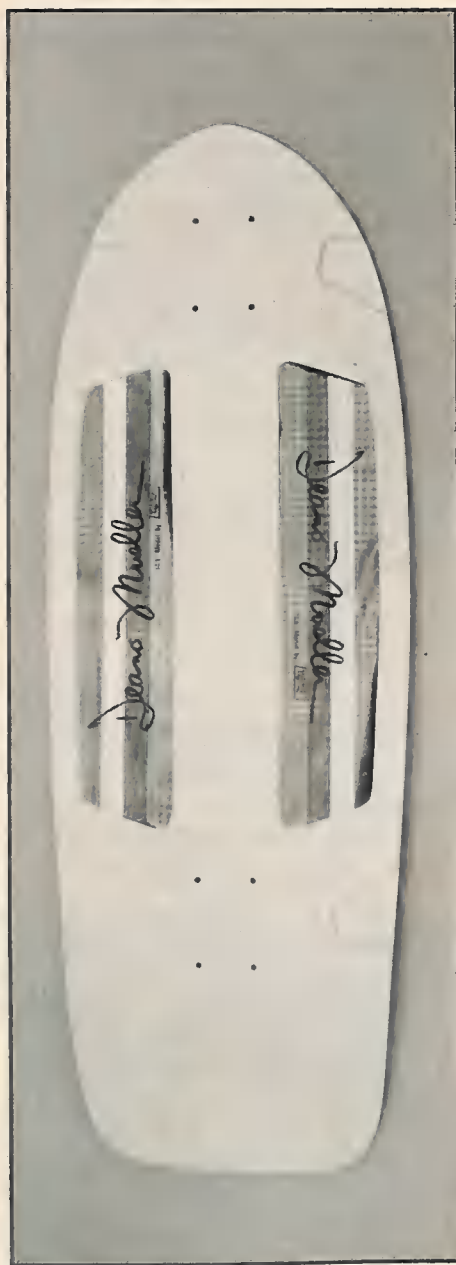
Bob Clayton of Glendale, CA had the right guess on the gypsy in the oxygen mask in 6 #9, Steve Alba. Regarding the mad masked clowns in 6 #10, try Red Bone and T-Bone.

And for this month's treat, witness these perfectly punk prom types.

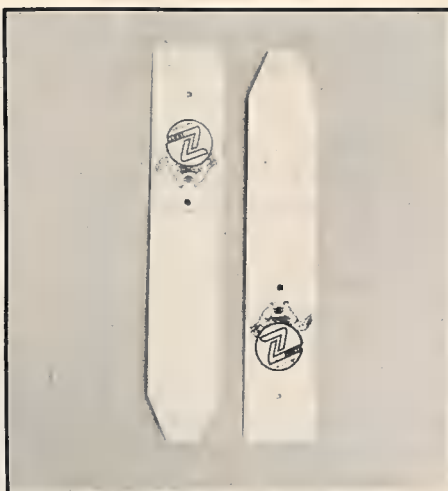
First to correctly ID on picture postcards, please, wins our Mellow Cat surprise gift pack. (We don't even know what it is.) Send entries c/o OTW.

Remember Carlos. ☺

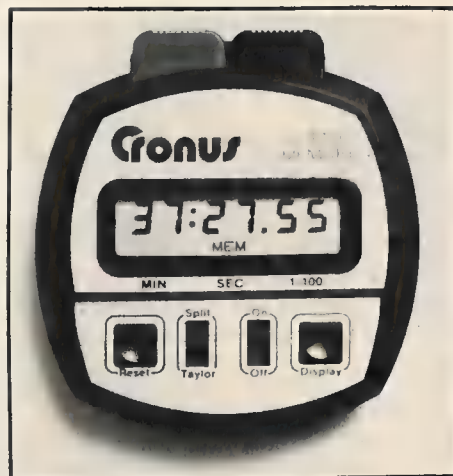
NEW PRODUCTS



DEANO MUELLER MODEL, produced by Val Surf, measures 10½ x 30½ inches. Described as a "super light" maple multiply, it features a channeled bottom with reflector inserts and a 15° kicktail. Comes in white with 3M clear die cut grip tape. Suggested retail: \$38.95.



AGNEW TRANSBEAM, by Z-Products, screws to the bottom of your board and over the rear king pin for reentries and curb hops. Fashioned in a white "Super Stuff" plastic. Suggested retail: \$3.25.



CRONUS LC-MST is a memory stopwatch capable of storing up to four entries at a time with accuracy to 1/100 second. Suggested retail: \$80-\$120.



Z-TRUCK SLIDER is an axle protective device designed to fit most major trucks, specifically Indy, Tracker, Gull Wing and Variflex. Comes in "Super Stuff" plastic, between 4-6 inches in ½ inch increments. Suggested retail: \$1.95.



PINE DESIGN MODEL, by G & S, is offered 28" and 30½" lengths. A seven layer laminate board with FibreCore, the grab rail-wheel well routed bottom comes in black, blue or red. Also, die cut grip tape in black or clear. Suggested retail: \$38.50 (28"); \$40.00 (30½").

Southern Swing

OR HOW I SPENT MY WINTER VACATION

Words and Photos
by Jim Goodrich

Winter is often a time for getting away. Those in the North frequently migrate South, while southerners will migrate anywhere to get away from the tourist onslaught. Case in point: When considering some winter recreation this past year, I decided upon a cross-country trip that would not leave me in any particular spot for too long. The general idea was to cruise to Florida and back and slide through as many interesting places as I could along the way.

IN SEARCH OF COWGIRLS AND SKATEDOGS

The start came here in my home town, San Diego, taking off with a friend of mine, Deano Mueller. We were driving non-stop to Houston, Texas to check out indigenous breeds of cowgirls and skatedogs which can still be found down that way. Approximately 30 hours later, dusty, parched and thoroughly exhausted, we pulled into the bustling city of Houston. Deano's family lived there so we were in for some real down-home hospitality.

The next day, after an extended sleep session, we began checking out the local skate scene. Our first stop, Skateboard City, proved a simplistically designed park with a fiberglass halfpipe. Though there are a few hardcore locals that frequent the park, it was closed that day so I coaxed the owner into letting me shoot a few of Deano and local skate rat Mike Shay. Humidity being as high as it can be this time of year, no one lasted too long and we retreated to the air-conditioned comfort of the pro shop. Once revived, everyone donned some rollerskates and a vicious game of jungle tag quickly ensued. A few lumps and scrapes later we packed it up and retreated to the safety of the Mueller home. The next day would be a busy one; Stuart Singer was going to fly down from Dallas and we all were planning to hit the rest of the parks in town.

The Twister skatepark was our initial stop after picking Stuart up at the airport. Being that there was no one to



"As with everything else, skate talent is big in Texas, too." Stuart Singer, lipslide. Texas Pipeline, Houston



▲ Shawn Peddie spiced up the Gainesville Pro with unusual moves, like this front hand grip frontside aerial.

▼ Despite the ravages of Florida's high humidity, wooden ramps are still widely raged. Tim Hubbard, wheeler.



let us onto the premises, we took the liberty of letting ourselves in. However, in the midst of what was proving to be a great session on their smooth, metal halfpipe, we were accosted by a very loud and menacing female. After Deano convinced her that we weren't quite hoodlums, she quieted somewhat while continuing to eye us suspiciously. Shortly, we made a gracious exit and found our way to the infamous Pipeline skatepark. An excellent surface and design awaited us, as did a wide fiberglass halfpipe. There were several hot locals who joined Stuart in tearing up the various walls, proving that, as with everything else, skate talent is big in Texas, too.

The sun quickly set and we hit the local Fast Burgers before heading out to get Stuart to his plane on time, which was no small feat in Houston's suicidal traffic. The following day was a parting of the ways for Deano and myself as well, as he would remain behind with family and I would be continuing my trek onward towards the Sunshine State.

OLLIE STEAMS CLEARWATER

Clearwater, Florida. Somehow I arrived. So did most of the best skaters from all over Florida. The occasion was the annual Clearwater Contest and the competition had to be fierce. Top rival contenders proved the Powell teammates Mike McGill and Alan Gelfand. Locals Brent Rademaker and Todd Webb were noteworthy but it was perhaps Kryptonite's Florida team which proved the overall greatest threat. Consisting of Ray Diez, Steve Fisher, George McClellan, Stuart Singer, and Steve Anderson, they would go on to capture the most top places. Not to be overlooked, however, were Walker's boys, Rodney Mullen and Mark Lake, who have long shown themselves strong and consistent competitors. In the end, the fight was a long and grueling one for that number one spot and, of course, the \$1,000 cash, yet Alan Gelfand managed to fend off all comers and endure to the last heat. Chalk up another one to the amazing Ollie!

HOLLYWOOD DAYS

Much of the next month was spent in working out the arrangements for the restoration of the rapidly deteriorating Hollywood ramp. Humidity here makes short work of anything fashioned of wood. Kevin Peterson and the ever elusive Jeff Duerr were constantly on the scene at the nearby Solid Surf skatepark, tearing up the pool and concrete banks there. The concept and original design for the park's new pool came from that punk-crazed skater, Kent Senatore. But the revisions and improvements were provided by none

other than Kevin Peterson and Alan Gelfand.

KONA CRAZINESS

The East coast of Florida is reputed to produce some good surf, at least according to those avid surfers of Palm Beach, Mike Folmer and Scott McCranles. I was still waiting for it to come in when the Kona skatepark in Jacksonville held its contest. Again, some of the best came out of the woodwork. Jimmy Plumer, Jeff Hoot and Mike Cox were the strong local contenders. The competition was held on the awesome vertical wall which rises some six feet straight out of the bowl, as well as on their new fiberglass halfpipe. The vast majority of competitors arrived a day or two early, and from the start it looked to be a go-for-broke proposition.

Jeff Hoot pulled some intimidating backside air off the vertical wall. Plumer brought his Z-style out from Dogtown to blow away most of the field, with the possible exception of Mike McGill, who powered his way into the first place slot. George McClellan put in a class performance but fell in the ratings as a result of a few too many falls. Of course, Alan Gelfand consistently drew the high scores with his Ollie boardslides.

TAMPA INTENSITIES

My stay in Pompano Beach was short lived as I was coaxed over to Tampa by the West coast skate crew. Personally it was a relief to have the sun set once again over the ocean where it belonged. Kit and Lynda Traverso, owners of the Rainbow Wave skatepark, were kind enough to put me up in their home while I was there. The ensuing sessions, both there at Tampa as well as over the bay at the Clearwater park, were energetic. There is probably a bigger concentration of skaters here in the Tampa Bay area than in any other place in Florida.

The night life was also intense. Between Mark Twains and the big Buffalo Roadhouse, punk is alive and thriving in this city, with inroads into the skate community. A former local skater, Darren Rademaker, is actually now part with the well-known punk band, the Strait Jackets.

McGILL GETS GAINESVILLE

The end of the year was a busy time for contests and the annual Gainesville event came up before we knew it. It was a little more casual this year, though the new maneuvers exhibited by Shawn Peddie, Mark Lake and Mike McGill were unreal. Locals Chris Baucom and Rodney Mullen showed an expected home park advantage. The contest was held in the wide snake run and in the pool. The scores were added together so that the person who did the best in

Alan Gelfand remains one of Florida's
leading innovators and competitors.
Frontside air with hands, Gainesville.



*Miami's Monty Nolder flashed some
brilliance at the Rainbow Wave Contest.*



both events would take the first. As usual Gelfand and McGill were neck n' neck to the last but McGill finally pulled ahead and, for the second contest in a row, took first place. The Richland Heights motel, our favorite hangout in Gainesville, was glad to be rid of us though we just couldn't imagine why.

TAMPA AND BEYOND

Back in Tampa the weather was generally good, though I was still waiting for the surf to come up when another contest did instead. Rainbow Wave decided to have a competition for the local skate talent to encourage the lesser known skaters. Though it was a little more low key than the other contests, there was still some heavy skating. Monty Nolder came up from Miami and packed his winning routine with radical maneuvers.

It was a welcome relief when the long series of contests came to an end. Four in a row can try even the hardest competitor or photographer. It had been a full stay but December was coming to an end, the time had finally come to leave.

Before starting back, I made another quick trip down to Ft. Lauderdale with Brent Rademaker to pick up Steve Anderson and inspect the nearly completed Solid Surf pool. Time was short and we couldn't wait to session the structure so we said farewell to Florida, and Brent, Steve and I began our journey West.

A REFUGE CALLED GETAWAY

After winding our way back up north through Gainesville and Tallahassee, we finally left the state and entered the land of speed traps and quick justice, Alabama. The driving was slow as we attempted to avoid exceeding the unbelievably low speed limits. A day and many worn nerves later, we at last pulled into the small, out-of-the-way town of Huntsville. Immediately we phoned Getaway skatepark for directions, and then got lost a few times before finding the park. It was worth it! Situated on a hill overlooking the city of Huntsville, it proved especially novel—a skatepark with a view.

Brent and Steve wasted no time in getting into the runs and the many locals were already tearing up the well shaped walls. The bitter cold and wind made the Florida boys a bit stiff but the skating was impressive nonetheless. The hardcore skate crew consisted of Ralph De Sanctis, Rodney Payne, Paul Gierow, Chris Bynd, Jim Bentler and Kurt, to name a few. Unfortunately, the rain began to fall so we said our good-byes and set off to make it to Kansas City by Christmas.

WHITE STUFF AND ROLLING MAGIC

Over the next day we wound our way up through Tennessee and Kentucky

and then finally across Missouri to Kansas City. Brent, Steve and I settled in for a few days, guests of Brent's mom. We were soon to be in for a white Christmas. The next cold morning we discovered it had snowed the previous night so we donned our winter skate gear and headed for Rolling Magic skatepark in nearby Lenexa, Kansas. Some of the rad skate crew were already there, clad in shorts no less. Kenny Mack and Scott Johnson, a couple of the more notable local talents, were already hard at it, oblivious to the cold. As for myself, my camera trigger finger was frozen in position but nevertheless we enjoyed a hot session. Brent and Steve even began to rip once thawed out a bit. On Christmas we loosened up even more and then it was time to move on once again.

TOTALLY BURIED IN BOULDER

Eventually we crossed from Kansas into Colorado and headed up into Boulder to be guests of Kryptonite's Jim Ford. We arrived just in time, right ahead of a huge storm.

The next day I awoke to find my car buried under two feet of snow which stranded us there for a few days. Somehow, though, we didn't mind. Boulder, being a college town, offers great night life so Steve and Brent immediately joined in the festivities.

My thoughts the next day were on skiing, but Brent and Steve were intent on trying Boulder skatepark which was free of snow though cold as ice. Jim Ford and I took advantage of a nearby hill and got in some great Wintersticking.

Steve Anderson was going to be leaving early, and Brent and I would be continuing on to California. It was hard, in more ways than one, to say good-bye to Boulder. After spending the morning digging up my Mustang (we knew it was there somewhere), we were off.

EPILOGUE

Through sheer determination we drove non-stop to California via Las Vegas and Los Angeles. I never dreamed I'd be saying it, but L.A. was a welcome sight for sore eyes.

For Brent, the next couple of days were spent at Oasis and Del Mar skateparks in San Diego. His flight back home took off on schedule the next day, and I once again settled into the sunny Southern California scene.

There can be no doubt to the differences in climate and even personalities across this country but the raw skate energy remains constant. It was reassuring that something pure exists amid our overwhelmingly cosmetic culture. I knew then, with the 80's almost upon me, that skating in the U.S. remains very much alive and well. ☺



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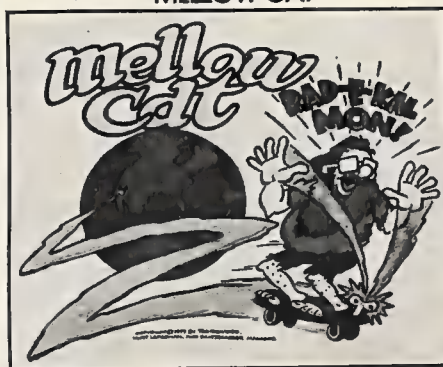
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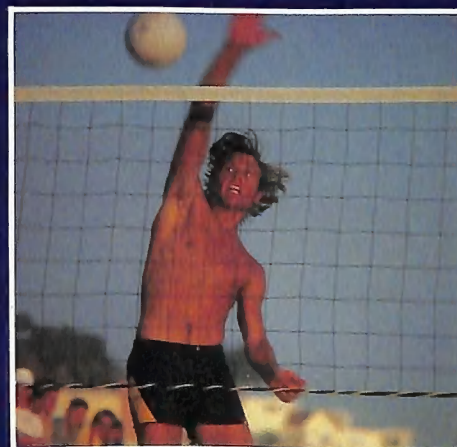


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